FEATURING THE GRAPHIC NOVELS,
CLAUDIA: VIOLENT WOMEN & CALL OF THE LOCNAR!

HEAVY

FALL 2009

TERROR SPECIAL!

WORLD'S FOREMOST
ADULT ILLUSTRATED
FANTASY MAGAZINE

NEWSSTAND DISPLAY UNTIL NOVEMBER 23, 2009

FALL 2009 $9.95

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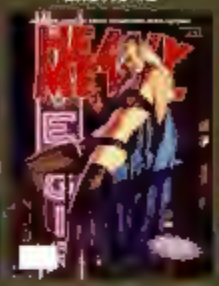
SPECIALS

HEAVY METAL

THE VENUS INTERFACE

A graphic novel by Lou Stathis, Rick Geary, Peter Kuper, Mitch Mitchell, Kenneth Smith, Arthur Suydam and Michael Ulman.
Cover by Steve. $5.95

EROTIC #2



Albums returns with another round of short stories plus the graphic novel, "The Cut". Cover by Greg Hildebrandt. $5.99

CROSSROADS

Featuring "Leo Ron #2" by Juan Gimenez. Plus a F.A.K.K.2 gallery. Cover by Gimenez. $4.95

DIGITIZED

Fall 2006. Featuring the graphic novels, "Robur #2" and "The Insurgents of Edsmith." Cover by Ross. $5.99

GENESIS

Fireside returns with "Master X: The Young Dyson!" Short story and cover by Boyd. $5.99

UPLOAD

Summer 2007. Featuring "Robur #3" & "The Insurgents of Edsmith." Cover by Tomas Giorello. $5.99

SKY DOLL

Featuring all three "Sky Doll" graphic novels! $6.95

25th ANNIVERSARY

Containing 150 pages! Features 3 graphic novels plus short stories! Leo Ross cover exclusively created for this special issue. $5.99

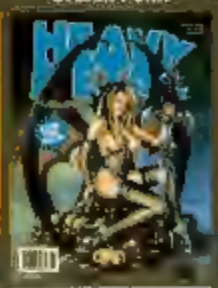
SAMURAI

Featuring the graphic novels: "The Invisible, The Heir of the Dragon" and "Kanzen Spirit of the Lake!" Cover by Tomas Giorello. $5.99

HALLOWEEN

Featuring the graphic novels, "Mister Mardi-Gras Adieu Welcome!" and "Cloudia: Vampire Knight." Cover by Jim Burns! $5.99

STEAM PUNK



Featuring the graphic novels, "Genetic Grunge #2: Time Out!" and "Alien Nation: The Community" $5.99

MYSTERY

Featuring the graphic novels, "Shark Punch" and "The Revenge of Count Gunsen." $5.99

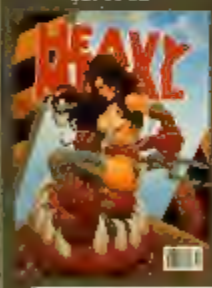
CHAOS

Spring 2008. Featuring the graphic novels, "Arghish" and "Unique: Chapter 1: Pierre". Cover by Tony Roberts $2.99

30th ANNIVERSARY

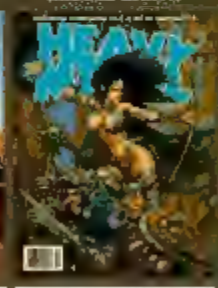
Fall 2007. Featuring the "Melting Pot" graphic novel! Simon Bisley cover! $4.95

SCI-FI #2



"The Souls of Helios: The Forgotten Pyx" and "The Scourge of God: The Day of Wrath." Cover by Thomas Giorello. $5.99

MIDDLE EARTH



Featuring the graphic novels, "Warrigans #2" and "A Bit of Madness #4" by Mindy & Dorelle. Cover by Simon Bisley. $5.99

ADVENTURE

Featuring the graphic novels, "John Buscemi Sees The Earth" by Verga and "Awakenings" by Arjini. $5.99

SIRENS

Featuring the graphic novels, "Siren: Hyleyo" and "Genetic Grunge." $5.99

OVERLOAD

Featuring the graphic novels, "Sophia" and "The Sentries". $6.95

EERIE

Featuring the graphic novel, "Mardi Gras #2: The Telescope of Chance". Cover by Lorenzo Sperlonga $6.95

SCI-FI #1

Featuring "The Isle of Dwarves" by Frezzato! Also included is a gallery on Corben and short stories by Corben and Arno Nevey. $4.95

HORROR

Featuring "Angel" - a story of blood and guts! Plus a Royo cover and stories by Arpan, Bilal and much more. $4.95

RICHARD CORBEN

Corben's work From EERIE and CREEPY Magazines. A collection of some of his best work. $4.95

FAKK 2 MOVIE

Illustrated version of the $15 million animated production. Color drawings by Simon Bisley and written by Kevin Eastman. 120 pages with behind the scenes art. $5.95

SUMMER 2000 CD

Featuring the graphic novel of the F.A.K.K. 2 game and F.A.K.K. 2 game gallery. Bonus CD included which includes the demo version of the Ritual video game and soundbites off the movie soundtrack. $6.95

FANTASY

Featuring short stories from Liberatore, Cromwell, and Trillo. Also featuring the graphic novel, "A Bit of Madness." Cover by Julie Bell! $4.95

HAVOC

The Return of "Humbolt 5" plus Alluna, Arpan, Felix Vega, Corben and Segura & Ortiz! $4.95

ONE STEP BEYOND

Taarna is back! Revisit the classic tale in the 116 page special. $4.95

OVERDRIVE

Featuring Charyn & Frezzato's Margot in "Queen of the Night" plus Richard Corben, Mark Bode, Denys and others. $4.50

SPECIAL EDITION

Featuring the multi-media novel "Sineita," the story of a young girl trapped on a fascinating planet! $4.95

20th ANNIVERSARY

Softcover version is 176 pages and features over 40 different artists. Includes a 29 page gallery section! $5.95

TABOO

Featuring the Graphic novel, "Land of No Evil" by Lovejoy & Sorian. Short stories by Tenuta, Bisley, Corben and many more! Cover by Dorian Cleavenger! $4.95

POSTER

Greatly as a wanted gal! This special issue features the 48 page graphic novel, "Alien Arena" - includes a 15 1/2" x 21" poster! Rare cover! $5.95

MIND MELT

Simon Bisley cover! This special features the 77 page graphic novel, "Mumpin'" $5.95

DIABOLIC

Featuring the graphic novel, "The Last Days Of Venice" by Guarello and the graphic novel, "Kiss The Obsidian Butterfly". Cover by Tatiana Guarello. $5.95

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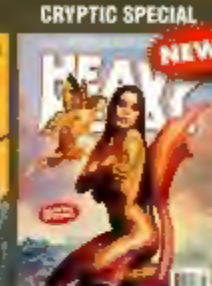

Featuring the graphic novels, "Break Point: The Trojan Horse" and "Couture Assassin"! Cover by Julie Bell! $6.95

ARCANE SPECIAL

Featuring the graphic novels, "Elephus Chaos" and "Slum Nation: Crazy Love"! Cover by Royo! $4.95

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FALL 2009 VOLUME 33 • NO. 8

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BY CHRISTOPHE BEC & JAOUEN
© MC PRODUCTIONS/BEC/JAOUEN.
A COMIC BOOKS COLLECTION
BY CHRISTOPHE BEC.

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BY MILLS, TACITO, AND COLLIN
CLAUDIA VAMPIRE KNIGHT #1
PUBLISHED IN FALL 2006 ISSUE

77 CALL OF THE LOCNAR
BY MATT MAGUIREV

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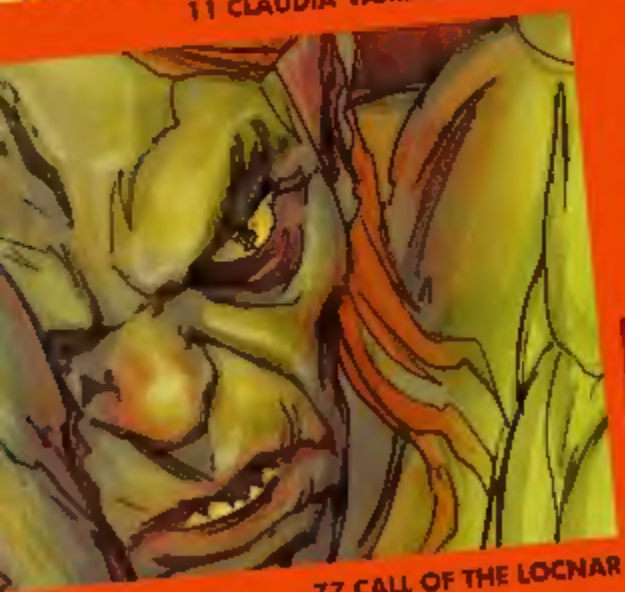

77 CALL OF THE LOCNAR

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SAVOIE, FRANCE, MAY 11, 1755
THE DEVIL'S CAVE
CHRISTOPHE BEC & JAOUEN
THEY SAY THAT MANDRIN AND HIS GANG HAVE BEEN HIDING HERE. WHO BETRAYED THEM?
ONE OF THE VILLAGERS... MANDRIN APPARENTLY KNOCKED HIS WIFE UP!
AND HE'S HIDING IN THE CAVES? WE'RE GOING TO DRAG THAT SNAKE OUT OF HIS HOLE!
DON'T BE SO SURE. THOSE CLIFFS ARE WORSE THAN ANTHILLS. HE COULD BE ANYWHERE...AND THERE'S MORE THAN TWENTY GUYS WITH HIM.
THEY SAY THAT HE ONLY STEALS FROM THE RICH TO GIVE TO THE POOR...
THAT'S CRAP. MANDRIN IS JUST A THIEF WHO SPENDS HIS TIME CROSSING THE GUIERS RIVER BETWEEN FRANCE, SAVOIE AND THE DAUPHINE...
DID YOU KNOW THAT HE'S FROM ST. ETIENNE DE ST. GEOIRS?
GOOD LORD NO! MY DEAR MOTHER'S BIRTHPLACE. GOD REST HER SOUL.
IT ALL STARTED WHEN THE FARMER GENERALS REFUSED TO PAY HIM FOR THE CROPS AND THE MULES THAT THEY COMMANDEERED FOR THE WAR IN AUSTRIA...
SO HE PICKED A NEW CAREER... SMUGGLER!
POOR SAP...
FEELING SORRY FOR HIM NOW!

WHERE IS OUR INFORMANT?
I DON'T KNOW, SIR, HE SHOULD BE HERE!...
OVER HERE!
IT'S ME, BALDOUIN... YOUR MAN IS HIDING IN THE DEVIL'S CAVE...
THE DEVIL'S CAVE? SOME KIND OF LOCAL LORE?
THERE ARE ONLY TWO WAYS TO GET IN... THROUGH THIS ENTRANCE AND A NARROW SQUEEZE, OR ALL THE WAY ON THE OTHER SIDE OF THE MOUNTAIN.
WE SHALL SPLIT UP!...
HALF OF THE MEN WITH ME HERE, THE OTHER HALF AROUND THE MOUNTAIN!

THEY SAY THIS SCULPTURE IS OLDER THAN MAN!
SHUT UP! YOU'RE FREAKING ME OUT! THE NAME OF THIS PLACE IS SCARY ENOUGH...
HERE IT IS!
LEGER! YOU GO FIRST...
AAHHH

THIS IS WITCHCRAFT. THE DEVIL TRULY DWELLS HERE!
WE MUST LEAVE THIS CURSED PLACE! AND TELL THE OTHER GROUP BEFORE THEY ARE CUT TO PIECES!
ALMOST THERE. JUST PASSED THAT OUTCROPPING.
MANDRIN'S GANG...
HOW HORRIBLE!
THE DEVIL DOES DWELL HERE!...
...THE DEVIL!!

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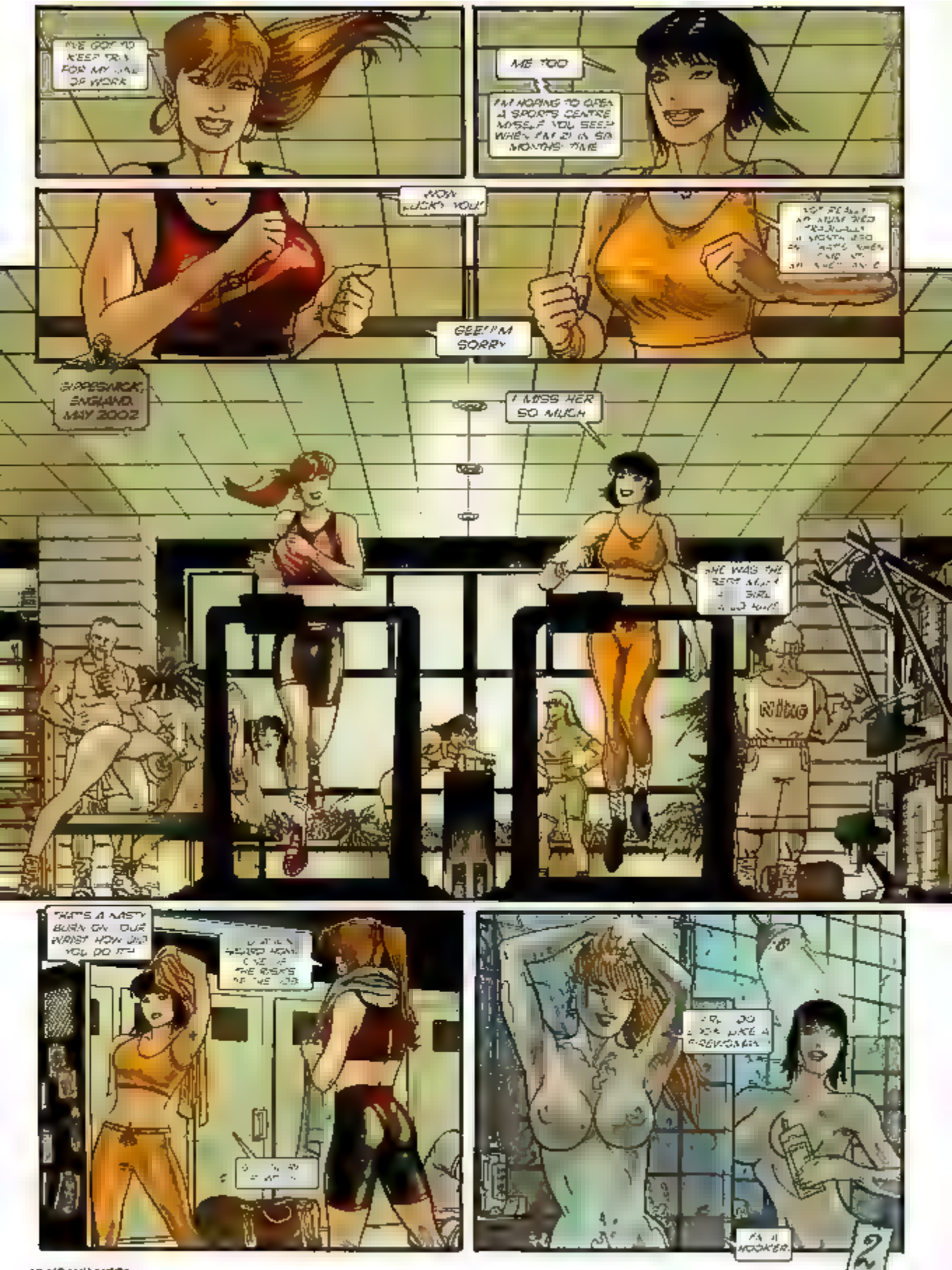
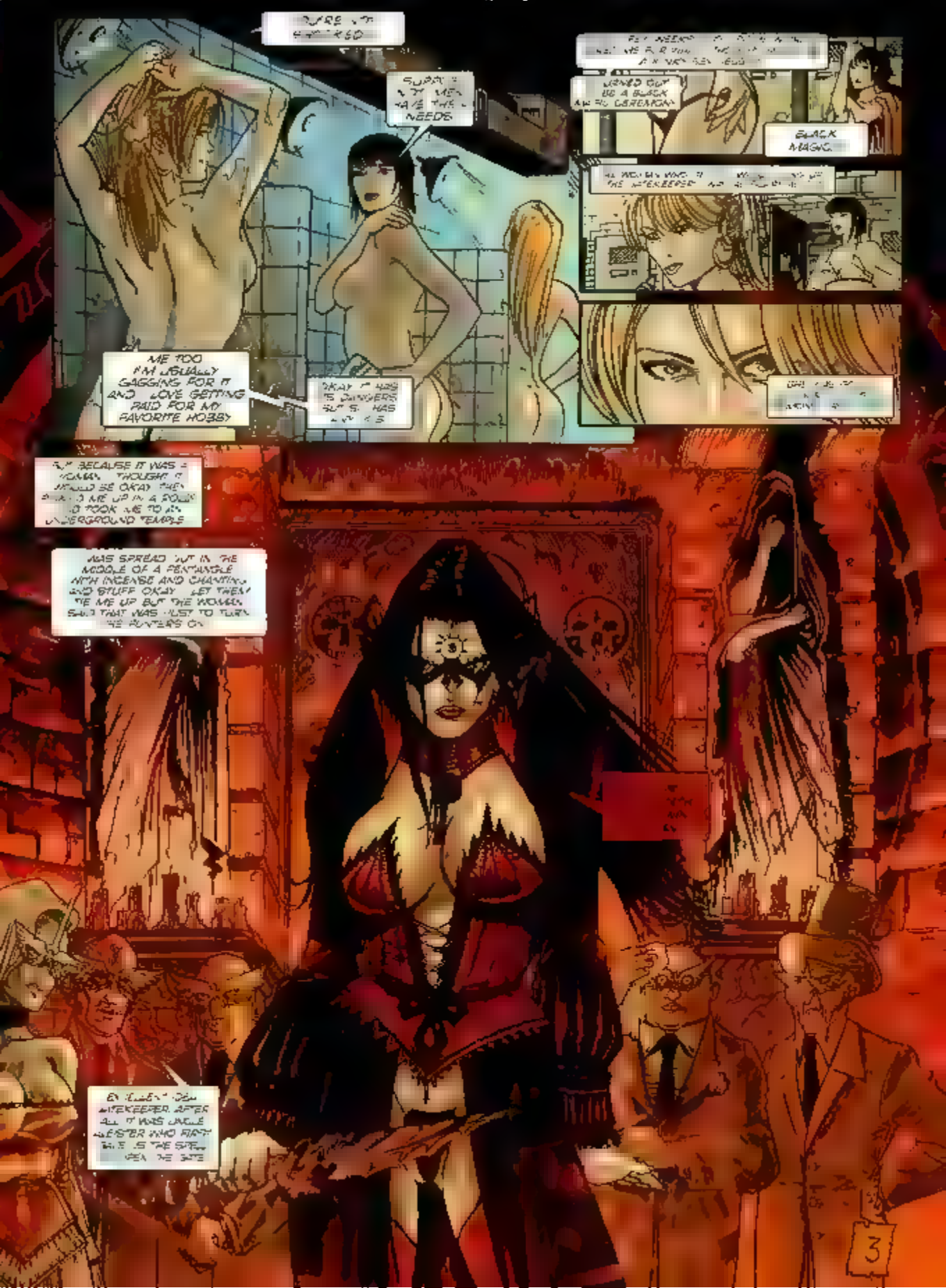

I'VE GOT TO KEEP TRACK FOR MY TAX OF WORK
ME TOO
I'M HOPING TO OPEN A SPORTS CENTRE MYSELF YOU SEE? WHEN I'VE SAVED ENOUGH MONEY
FUCK YOU!
GEE! I'M SORRY
SHEFFIELD, ENGLAND, MAY 2002
I MISS HER SO MUCH
SHE WAS THE BEST MATE A GIRL COULD HAVE
THAT'S A NASTY BURN ON YOUR WRIST HOW DID YOU DO IT?
I'VE DO A FOR LIKE A PROSTITUTE
I'M A HOOKER.
2


SURE I'M EXCITED
SURE I'M EXCITED BUT WE HAVE THE NEEDS
ME TOO I'M USUALLY GAGGING FOR IT AND LOVE GETTING PAID FOR MY FAVORITE HOBBY
OKAY IT WAS MY DINNERS BUT S. HAS A VI S
BLACK MAGIC
BECAUSE IT WAS A WOMAN THOUGHT IT WOULD BE OKAY THEY TIED ME UP IN A SOUL TOOK ME TO AN UNDERGROUND TEMPLE
WAS SPREAD OUT IN THE MIDDLE OF A PENTANGLE WITH INCENSE AND CHANTING AND STUFF OKAY LET THEM TIE ME UP BUT THE WOMAN SAID THAT WAS JUST TO TURN HE PLAYERS ON
3

THE TEMPLE WAS FILLED SOMETIMES EVERYONE WAS WEARING MASKS BUT YOU COULD TELL FROM THEIR EYES THEY WERE ELDERLY
APART FROM THE GATEKEEPER I GUESS IS SHE WAS IN HER FIFTIES
HELP HELP
4

BUT THEN ONE OF THE OLD GUARD GOT TOO EXCITED
AAAHH'
WHILE THE GATEKEEPER WAS DISTRACTED
STOP HER OR YOU'LL PAY THE DEVIL'S THEIR DUE INSTEAD
CLAUDIA, HE SACRIFICE IS GETTI AWAY
TOO TO GET OUT OF HERE
5

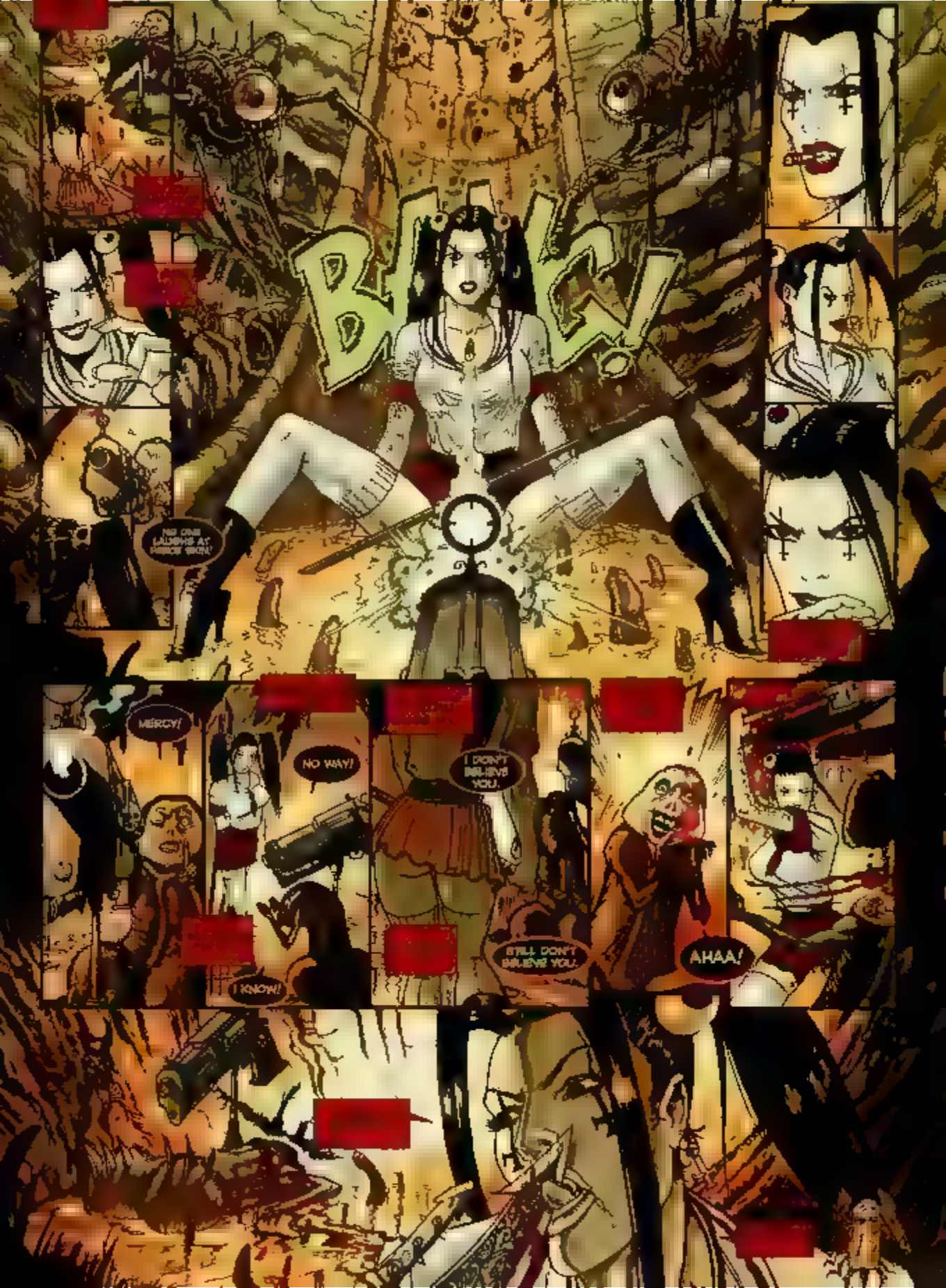
THE KNIGHT HAS STUNNED THE VAMPIRE. NAT MARTIN.
EXCELLENT. WHILE SHE IS UNCONSCIOUS, DRESS HER IN SOMETHING MORE SUITED TO OUR ENTERTAINMENT.
I THINK THE SCHOOL UNIFORM FROM THE SILVER SCREEN CLASSIC "THE BELLS OF ST. MARY'S".

YOU GO FIRST, JACKAL. I LIKE TO WATCH.
THANK YOU, MR. MARTINI.
MY NAME IS JACKAL THE RIPPER.
AND YOU ARE SITTING IN MY CHAIR.
IT'S WHERE ALL THE OTHER PROSTITUTES SHOULD HAVE ENDED UP.
I WAS CLEARING THE STREETS OF THEM... THE SNOTTY-HEADED, THE SNAKEBITE, THE DESPERATE... EVERY WHERE USING THEIR BODIES TO TRY AND HAVE POWER OVER MEN.
THAT'S A LIE! A FILTHY LIE! I WOULD NEVER POLLUTE MY BODY IN THEM.
OH, YOU WILL STILL FEEL PAIN, MY DEAR.
MUCH PAIN!
THWACK!!

POOR JACKAL. WHAT AN APPROPRIATE END.
LET'S SEE WHAT MARSHALL STACK HAS IN STORE FOR ME.
VERY GOOD, MR. MARTIN. SWITCHING FROM STAGE 1A...
PUMP THE BITCH! PUMP THIS BITCH!

SHE'S HOPING FOR SOMETHING THAT'S NOT EXPECTING!
WHAT'S NEXT, GROZNY?
"THE REVENGE OF THE LANDMASS COCKROACH".
WE'LL GIVE THE "COCKROACH" BOMB FOR THIS ONE.
STARRING E-RECTUM.
HE WAS THE ULTIMATE MACHO-FUCK ON EARTH. WOMEN HE COULDN'T "PACIFY", HE KILLED.
PUMP THE BITCH! PUMP THE BITCH!
11

WHAT A REMARKABLE WOMAN!
I DON'T MEAN TO BE A KILLJOY, BUT THIS WASN'T IN THE SCRIPT, MR. MARTEN!
DON'T WORRY, GADIENT.
IT'S CALLED IMPROVISATION.
ALL THE GREAT ACTORS DO THAT.
BUT THE MOST IMPORTANT THING IS THAT IN THE FINAL SHOT, DORA MUST RUN ON INTO THE BUNKER.
12


BANG!
NO ONE LAUGHS AT HORROR SHOW!
MERCY!
NO WAY!
I DON'T BELIEVE YOU.
I KNOW!
STILL DON'T BELIEVE YOU.
AHAA!

AHH SHIT! HOME YOU AIN'T
YOU'RE GOING TO PAY FOR THIS!
I HAD THIN MOM LOLO BUBBATH
THEN WERE COLLECTOR'S ITEMS
DON'T MESS WITH A PLAYAS SHOE
DICK!
DICK!
DICK!
14

OH! OH!
NO THANKS!
WHERE ARE YOU?
BEHIND YOU!
ACTION!
I WROTE THE SCRIPT AND AT THE END, IT SAYS YOU EXPIRE.
ISN'T THAT RIGHT, GIBONY?
THAT'S WHAT'S WRITTEN! I CUT. I CRACK. I SAT.

I'M GOING TO USE YOUR CANINES TO PICK PLACES I CAN'T NORMALLY REACH!
I'M GOING TO STUFF YOU WITH MY SHOUT!
AND WHEN I'M DOING IT TO YOU, YOU'LL GRUNT LOUDER THAN ME, MY LITTLE DIMUNIKA!
I ALWAYS BEAT THE MEAT BEFORE I EAT!
YOU BEHAVE LIKE YOU ARE A MOVIE STAR. LET ME TELL YOU— I DEAL WITH MANY MOVIE STARS ON EARTH.
I KNOW THEM. VAMPIRES OF DISTINCTION. THE FINAL GIRL OF THEIR MOVIES. THEY CALLED THE MARTINI SHOT.
BECAUSE THEY HURT MY EMOTIONS. THEY NEVER REPLIED TO MY LETTERS OR QUESTIONNAIRES. I ONLY WANTED THE RECOGNITION OF THE REAL FAN.
DID I NOT DESERVE SOMETHING FOR THE LOVE I GAVE THEM? A LITTLE ITCH FROM THEIR LAUNDRY, PERHAPS? BUT WHAT DID THEY DO?
THEY SET THE HUNGRY DOGS ON ME.
YOU DISGUST ME!
WHY DO YOU SAY I AM GRIMM? THAT IS WHAT THEY USED TO SAY WHEN I PEERED THROUGH THEIR BEDROOM WINDOWS...
...OR LINGERED THROUGH THEIR BUSTIERS.
THEY WERE SO DELPHIN.
NOT WISHING TO SHARE A LITTLE INTIMACY WITH ME.
BUT WHEN I CAME TO RESURRECTION, I GOT MY REWARD.
I BECAME DIRECTOR OF UNHOLYWOOD STUDIOS.
MY TASK: TO PRODUCE QUALITY MOVIES FOR DISCERNIBLE VAMPIRES.
BUT TODAY THE MONTH IS SPECIAL...
FOR THE FIRST TIME IN STARS A VAMPIRE...

IS THIS IN THE SCRIPT?
NOT REALLY.
LISTEN, SYMBIOT, THE NEXT TIME I'M GOING TO TURN YOU INTO PATE DE FOIE ASS!
YOU WILL DIE US AGAIN, PRIMA DONNA. YOU WILL PAY FOR OUR LOSSES.
HE WAS A PORK RUSSIAN CANNIBAL AND SERIAL KILLER HE CHOPPED OFF AND ATE HI JAWS IS ONE OF OUR BEST MEN
JUST LOOKIN' AT HIM MAKES ME WANT SOME
TOO BAD, ALGRIM GOT HIS SCALES HE MUST KNOW THE WAY BACK TO ZAV

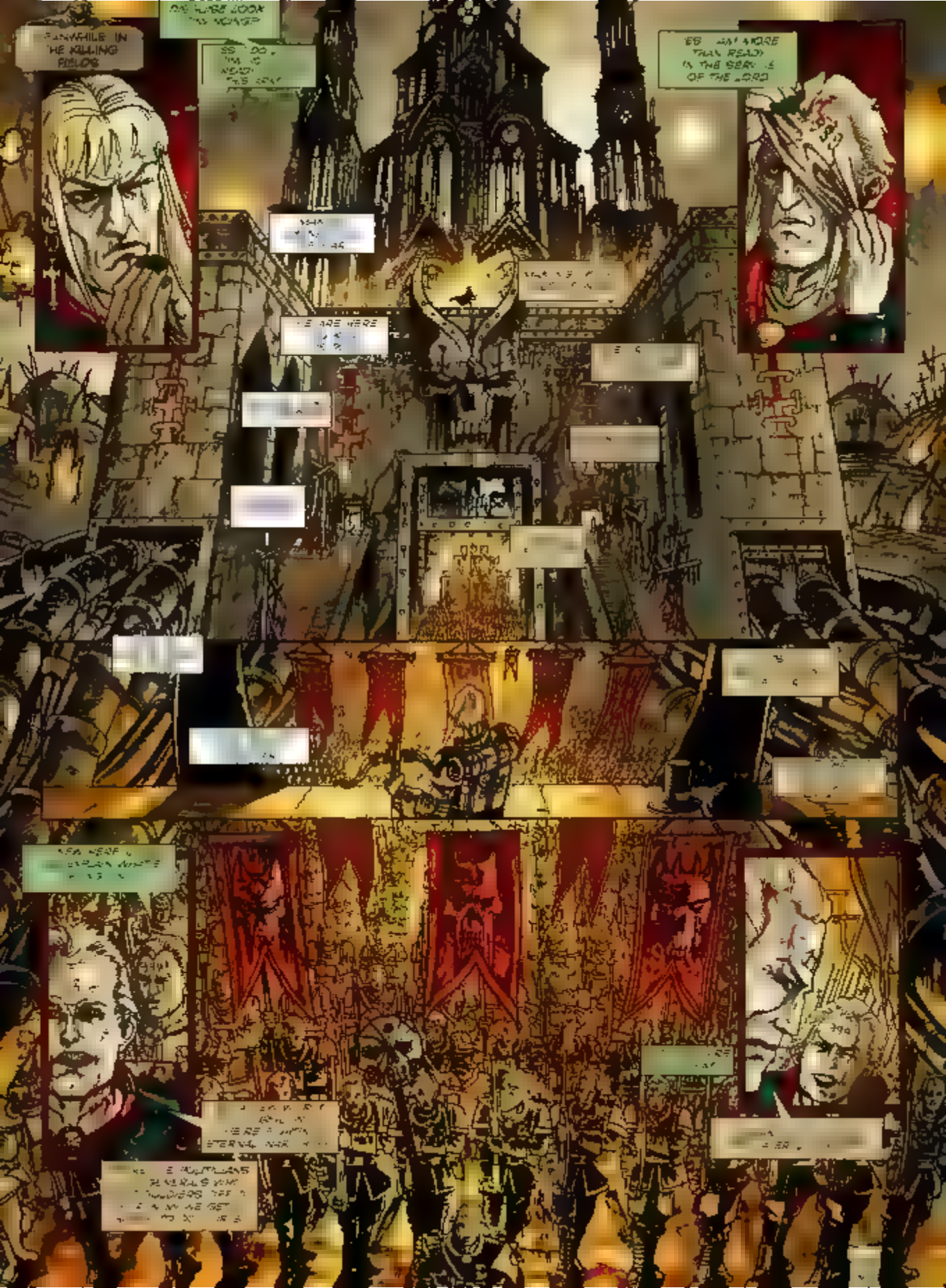
THE VAMPIRES' CREMATORIUM
WE ARE GATHERED H
TO [illegible] TRIBUTE
FOUR OF OUR NUMBER
AKEN FROM US BEFORE
THEIR TIME BY THE
ABBABIN RYDIA &
THE BLACK PLAGUE
LET US REMEMBER IN
HE SURELY STEFAN,
[illegible] OF COUNT DRACULA,
REDUCED TO ASHES
A HIS RIGHT HAND

FOR THOSE OF YOU IN THE TONGUE WHO DO NOT SPEAK TRANSYLVANIAN GRAVE DEATH KILLER TOOTH AND BLOOD MARY
CRUEL BLADE OF THE PILGRIMS SILVER BULLETS
THE TWO OF THEM WERE ESPECIALLY CRUEL
THIS IS A PARTICULAR SAD DAY FOR COUNTESS ELIZABETH BATHORY STRAVOS STRICKER WHO HAS LOST ONE OF HER FAVORITE BOYS
SUCH SELFISHNESS IS ADMIRABLE
DO YOU WANNA COME IN MY COFFIN?
THOSE WORDS ARE ENGRAVED ON OUR VERY BONES

AND THEN WE TOOK TO JACOB SAINT GERMAIN'S SO-IN-NEED-OF-A-GOOD-RELAXER AND MASSAGER...
I SEE HIS MOLDING WIDOW UP THERE IS PROUDLY WEARING MY WIFE'S DIAMOND NECKLACE.
AND LUCA ZIS FAMOUS DRUG TRAFFICKER.
HE HAD A MONOPOLY ON THE BLACK OPIUM MARKET...
PAKAO JE NASAS KUĆA"
PAKAO JE NASA KUĆA"
IT MEANS "HOPE YOU GET A HEMORRHOID"
"THE BONES ARE LOCKED BUT NOT REMOVED"
23

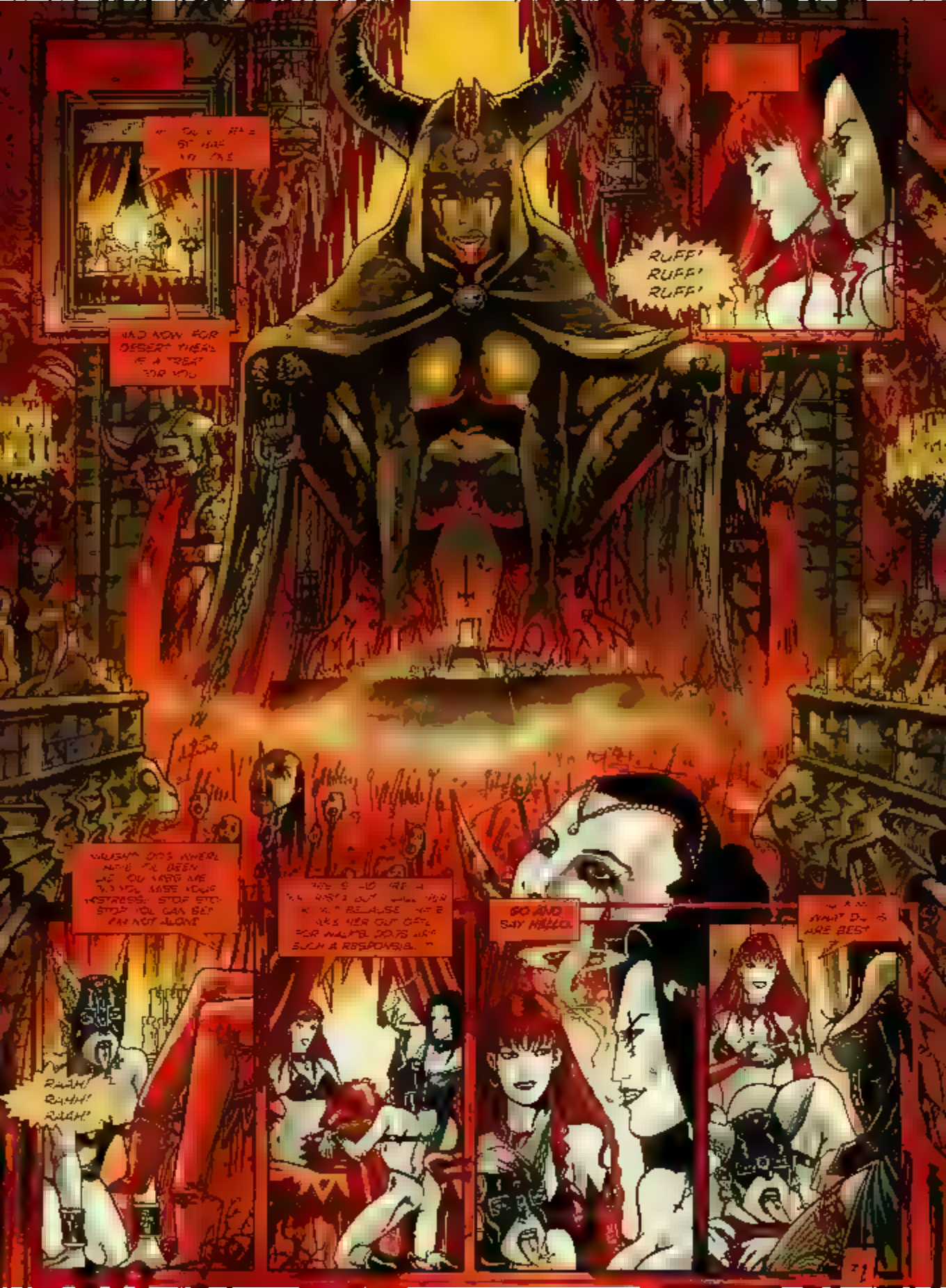
WHAT A FEAST!
PREFER WHITE MEAT
BREAST MEAT
FLESH
THEM AZZ
THERE'S MORE IN MY HAND!
GOOD DEAL MORE NOURISHING
HUH?
HUH?
HUH?

SOOO IDEA, HAD MARY'S TONGUE IN MY MOUTH BEFORE BUT THIS IS GOING TO BE A DIFFERENT SENSATION.
I'M NOT LIKE THIS AM I? AT FROM HER MARY'S ARSE
THEY ARE MY SISTERS, TOO!

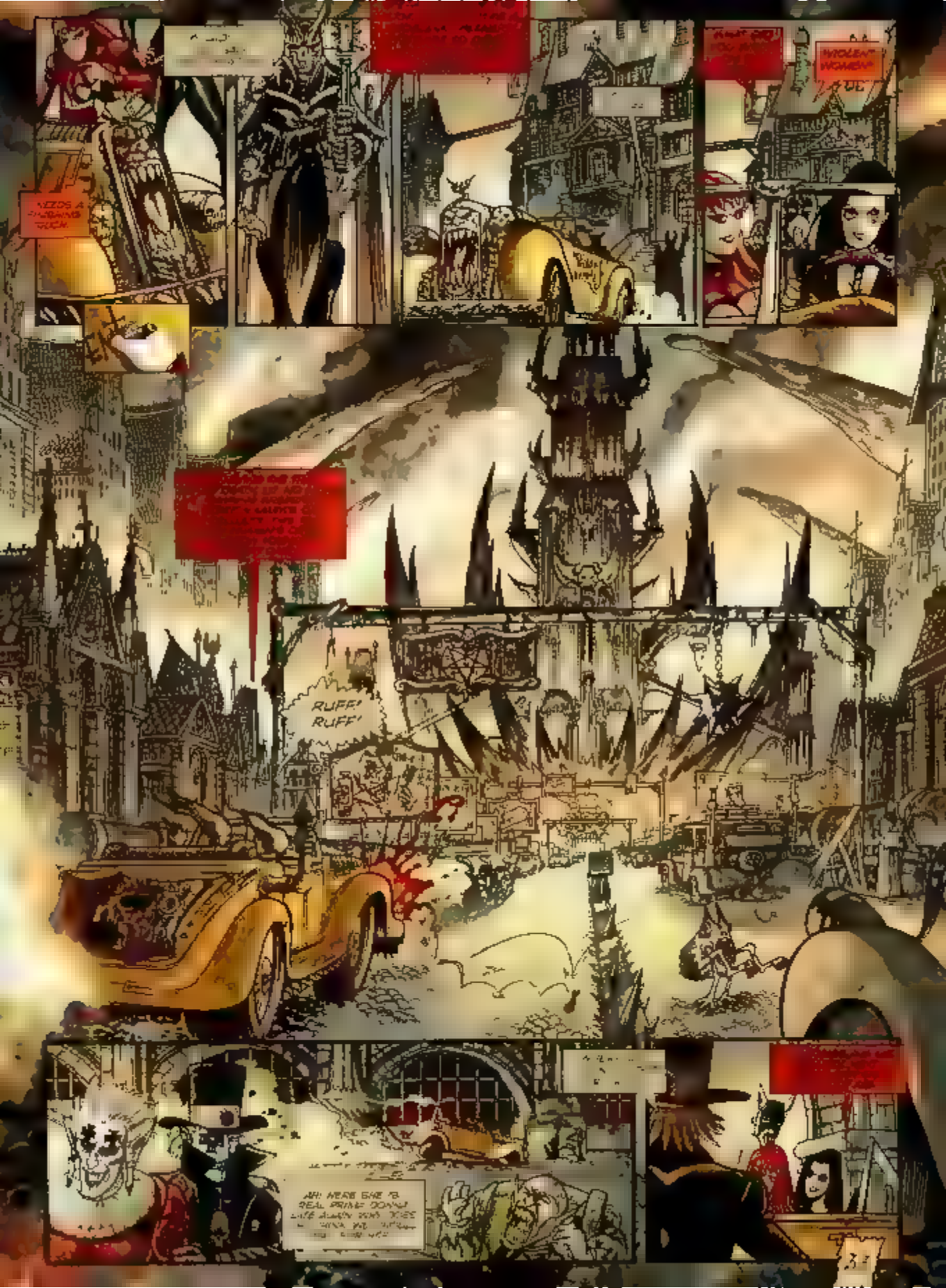


UNDER THE LAWS OF KARMA, WE HAVE TO PAY THREE TIMES FOR EVERY INNOCENT WE KILLED ON EARTH PLUS COMPOUND INTEREST
AND FOR
WE ARE UP AGAINST THE
WE ACCIDENTALLY BOMBED THOSE WHO DIED OF DISEASE AFTER WE DROPPED BOMBS
AS THERE ARE
HANDICAPPED CHILDREN BECAUSE OF OUR DEPLETED URANIUM SHELLS
IS IT
REASONABLE THAT WE ARE CALLED TO ACCOUNT FOR WHAT WE DID ON EARTH?
MORE AND DREADFULLY'S ENSURE WE TO AFGHANS ALIVE IS ASE THE ETERNAL
AND
THEN WE'RE SLOWLY LIGHT YEARS FROM THE RELEASE ARE PAYING
135
OF COURSE THE HAM SOCK DID US TO PROVIDE A MORE HOD FOR THIS
OVER THE TOP!

NO. DON'T CARE ABOUT THEM. DO THEY DESERVE IT? PROBABLY. THEY DO DESERVE IT. WHAT DO I CARE ABOUT? THE LORD'S WILL.
HELP ME CUT THIS BLOOD TIE THAT RUNS TO THE HEART OF MICROPOLIS
SO HE UNDERSTANDS THIRST CANNOT BE SATISFIED
GOD BLESS THEM!


RUFF! RUFF! RUFF!
AND NOW FOR DESSERT THERE'S A TREAT FOR YOU
GO AND SAY HELLO.
RAHH! RAHH! RAHH!

NO. DON'T SELL
SURE AND SOME RUN OIL
OH REALLY? DON'T LIE. I KNOW YOU'RE STEALING IT.


NEEDS A CHANGING ROOM
VIOLENT WOMEN
RUFF! RUFF!
AH! HERE SHE IS. REAL PRIME DONNA. LATE AGAIN YOU TIRED
3

OH! GOOD MORNING, COUNTESS ELIZABETH
IS THIS A DOG? OR IS IT A WOMAN? OH, DREAMS, PINCH ME SOMEBODY
YOU NEED TO STRANGLE A WHITE DARLING
IF YOU DON'T RETURN TO EARTH TO SACRIFICE CARLY BY HER TWENTY FIRST, THE DEMONS WILL SACRIFICE YOU INSTEAD!
AH. DRINKS. WHO NOT?
WOW! THIS IS THE WORST PART OF NECROPOLIS 'RENAISSANCE'. IT'S SO EXCITING AND BUZZING! IT'S ALMOST AS GOOD AS SEX!
MAKE SURE YOU RUN OVER LOTS OF THE WEIRD OR ARTSY PEOPLE. WE DON'T LIKE THEM

ARE YOU SURE? IS THIS ONE OF YOUR TRICKS?
AAAHH!

LOOK AT DOGGY ! HOPE SHE DOESN'T CHEROO IT SHE LOVES SNIFFING EXHAUST FUMES, GUESS WAIT ANYTHING TOUC
LET'S SEE IF STEFAN'S GOT A RAP.
HE WAS QUITE FASHION VICTI AND WEARS THESE VAMOOSA FOR EXTRA STIFFNESS AND AN INFLATABLE SHEEP
HOW SAD STEFAN PASSED AWAY WITHOUT TRYING IT
SUITS YOU VE GOOD, THEY'S FOLKLORIC
CLUNK
37

RUN HAN CYBER
DESCARTE HIM!
Pow! Pow! Pow! Pow!
HERE GAINING ON HER TAKE EVASIVE ACTION!
IT'S NOT POSSIBLE A FALLEN HAVE A CHANCE ON HELL WHAT KIND OF CREATURE IS HE
WE CAN'T KILL THE FALLEN OF LUST
WE DO A HEAD HEAD A HEAD HEAD A HEAD

IN SHIT
YOU'RE A SICKPERV
WE'RE GOING
YOU'D LOVE IT MAN
DON'T TALK

WAS AN ACCIDENT
WE'RE INNOCENT.
ACCIDENT INNOCENT WD I ASK YOU TO AMMENT ON THISP ARE OU AN INVESTIGATING POLICE OFFICER? AM INSPECTOR SOL SOTHA AM THE LAW HERE
NOBODY IS INNOCENT AND HAVE TO PUNISH THOSE WHO SAY HEY'RE INNOCENT
YES SIR OF COURSE SIR
BEWARE THEY'RE LIARS AND HATE LIARS.
DON'T BE DON'T TALK
THE GUILTY ARE THE HONEST ONES ON THIS WORLD. THE GUILTY JOIN THE POLICE FORCE
WASN'T CLEAR ENOUGH?
LIKE ME
AND THE INNOCENT LIKE YOU, ARE CRIMINALS.

"IF YOU HAD SAID YOU WERE GUILTY I'D LIKE YOU I APPRECIATE YOU BETTER YOU WOULD BE MORE SYMPATHETIC YOU MIGHT
"I'M GUILTY I'M GUILTY"
AS FOR VIOLENT WOMEN WELL TEACH 'EM WHAT VIOLENCE IS
WHO FIND OUT

THE SMELL OF CARNAGE MAKES ME A
HE COULD BE ANY ONE OF THOSE POLITICIANS GOING OVER THE TOP
BAAAH BAAAH BAAAH
AND HIS GLANDS, SO HE CAN'T SMELL HIS LIFE SLEW

ALL THEIR BLOOD SHED ON THE BATTLEFIELD IS COLLECTD THROUGH AN UNDERGROUND DRAINAGE SYSTEAM AND PIPED TO A REFINERY
IF WE LEFT THE TWO SIDES ALONE THE POLITICIANS WOULD NEVER
BE LIKE THE
MORE
STOP DRINKING THE BLOOD
REFINE
I SAID WHAT HAD TO BE SAID
FINALLY

THE BLOOD DRINKER IS A MYTH. WE LOCATED THE DRESSED ZOSTRIA PARTS STORAGE BUT WAS NOT THERE. THEY'RE GONE.
SHALL WE PUT AN END TO THIS MISERABLE SINNER? YES, WE SHALL PUT AN END TO THIS MISERABLE SINNER
BLESS US
NO!
BULLET CAME FROM THIS DIRECTION
NO, CAMILLA. DON'T RISK IT. YOU'RE GOING OVER THE TOP. AND WE HAVE LAND. DON'T WANT TO LOSE YOU TOO!

JODOROWSKY & MANARA

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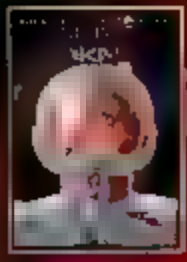

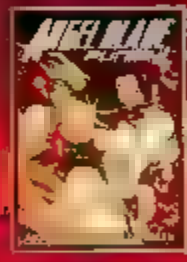

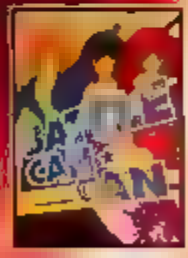

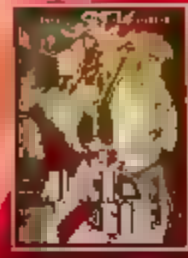

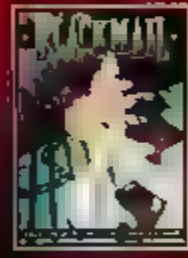

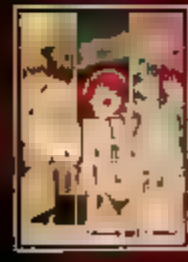

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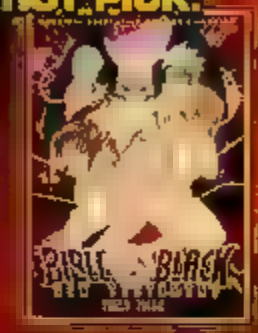

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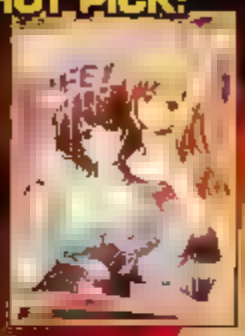

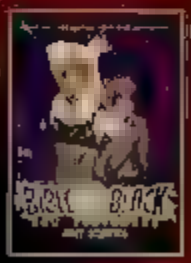

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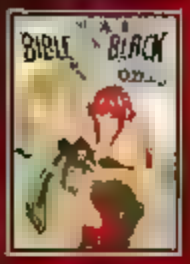

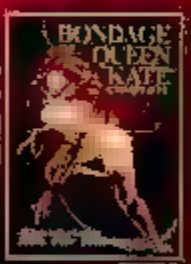

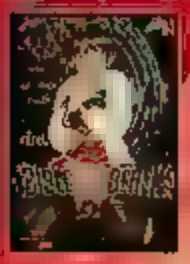

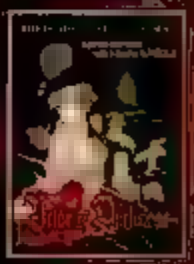

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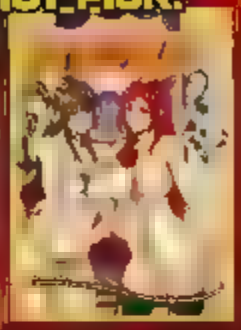

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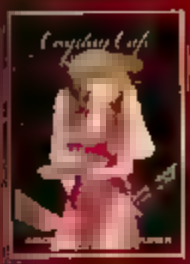
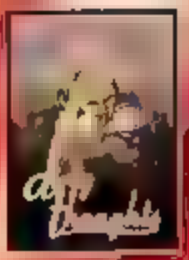


DARLING



HOT_PICK!

HOT_PICK!

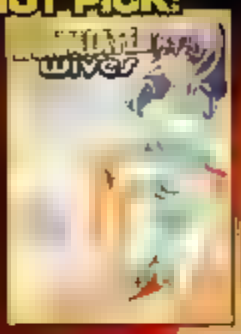
ENSPELLED

FLOWER AND SWORD

PINKY NUDES

HOT PICK!

HOT PICK!



INMU Feats of Violence

INMU 2 Flesh Delights

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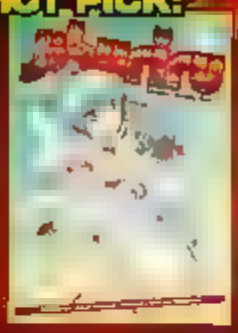

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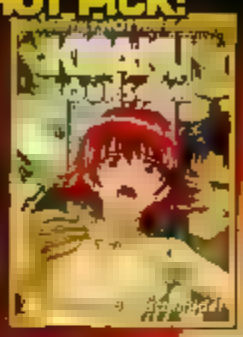
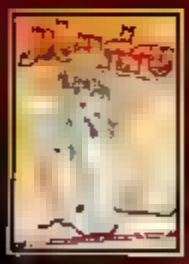
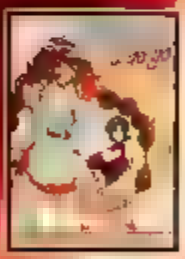






MARINE A GO-GO

MEDICAL HUMILIATION

LEGEND OF THE WOLF WOMAN

LEGEND OF DARKNESS

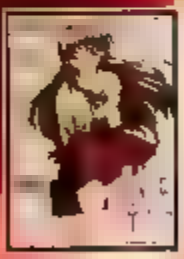
LIKE MOTHER, LIKE

MILK MONEY

HOT PICK!

HOT PICK!

LOVER-IN-LAW



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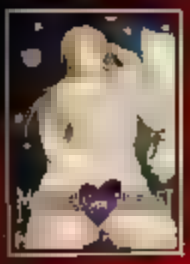
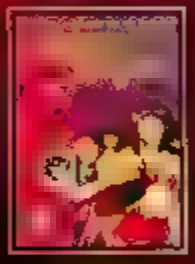
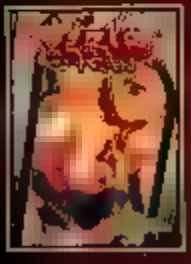




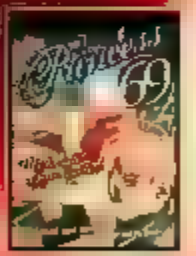


HOT PICK!

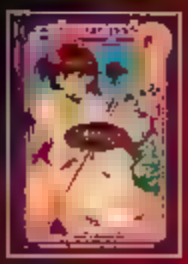
MAKA-MAKA

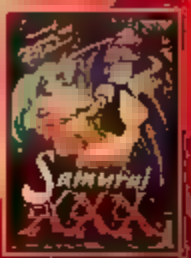
HOT PICK!

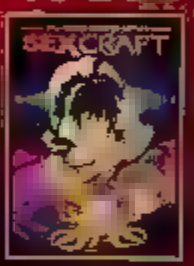
MAKA-MAKA



PRINCESS 69







SEX DEMON QUEEN

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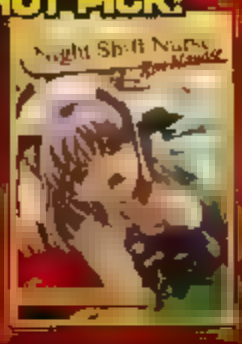

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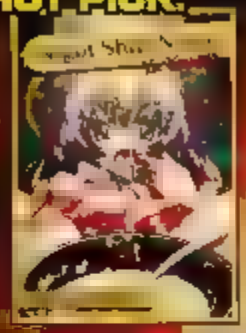

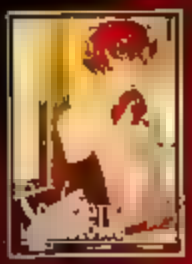

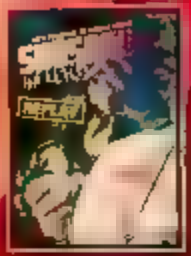

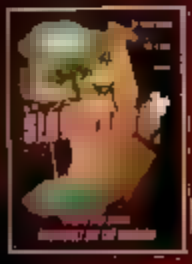

SHUSAKU THE LETCH

SHUSAKU THE LETCH Replay

SLAVE DOLL

SEXUAL PUNISHMENT

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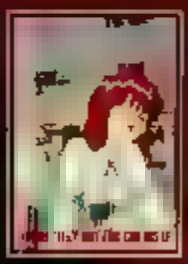
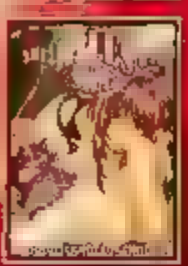
HOT PICK!





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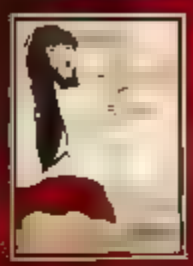
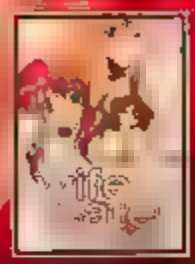
VIRGIN TOUCH

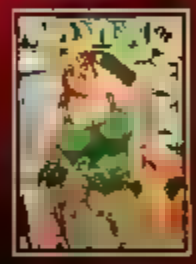
WET SUMMER NIGHT

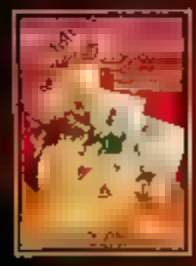


THE PERILS OF EVE



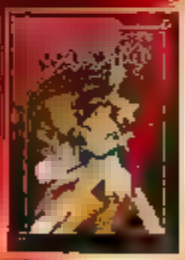
WIFE EATER





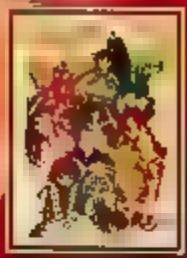
HOT PICK!

HOT PICK!



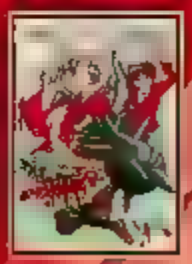
DEMON FIGHTER KOCHO

DOJIN WORK Volume 1



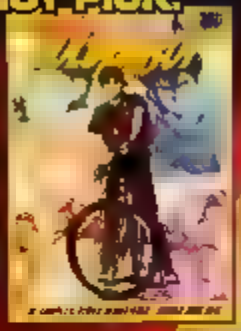
KAORI

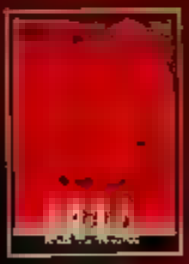
BEST OF KITTY Volume 4



HOT_PICK!

HOT_PICK!





KIRAMEKI PROJECT

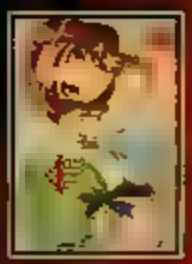
KIWI LIBRARIAN

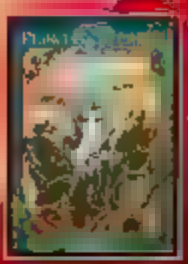
MAGICAL WITCH PUNICHAN

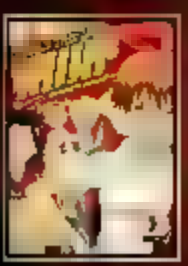
HOT PICK!

HOT PICK!

OTOGI ZOSHI







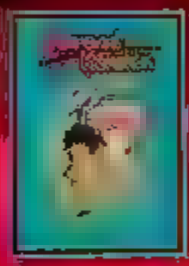
HOT PICK!

GRENADIER Complete C

HOT PICK!

SADAMUNE UTHED

SAILOR VICTORY



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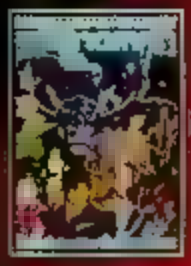

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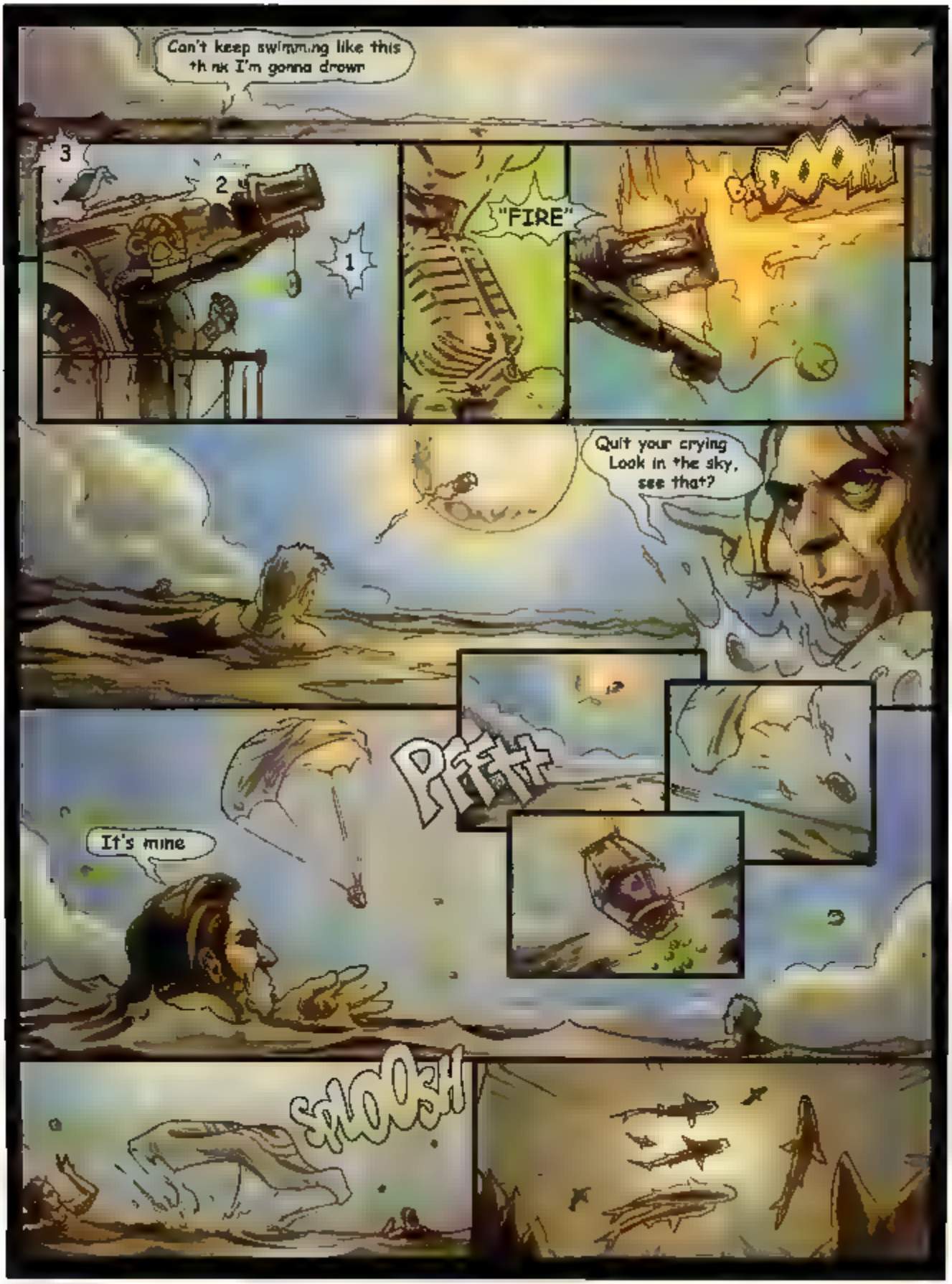
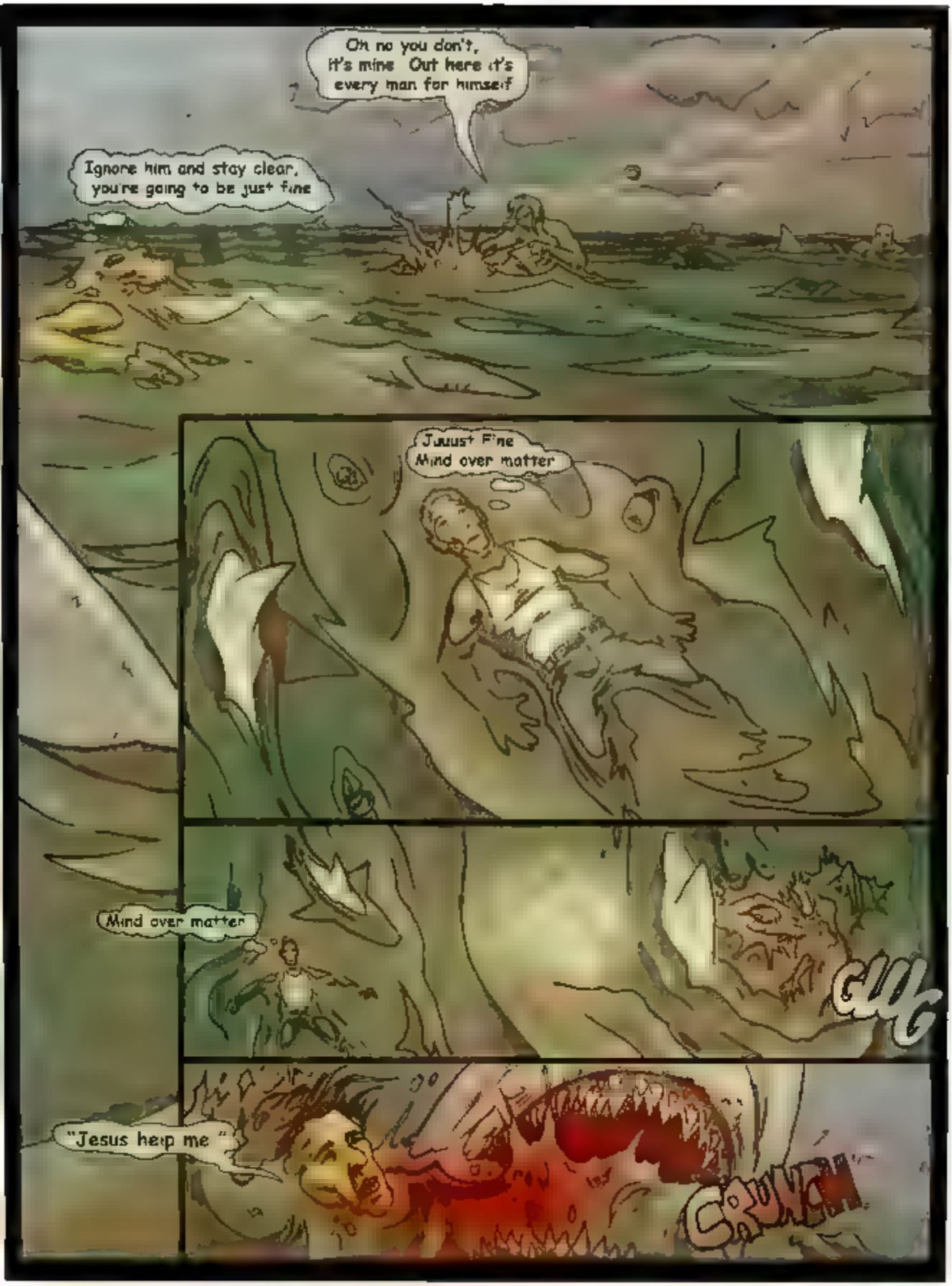
God giveth and God taketh away
I know you're probably thinking why me
That's what I'd be thinking
I'll tell you what
Today's your lucky day
I'm going to let you maggots go.
So get the fuck off my ship"


Can't keep swimming like this th nk I'm gonna drown
3
2
1
"FIRE"
BOOM
Quit your crying Look in the sky, see that?
Pfft
It's mine
SHOOSH

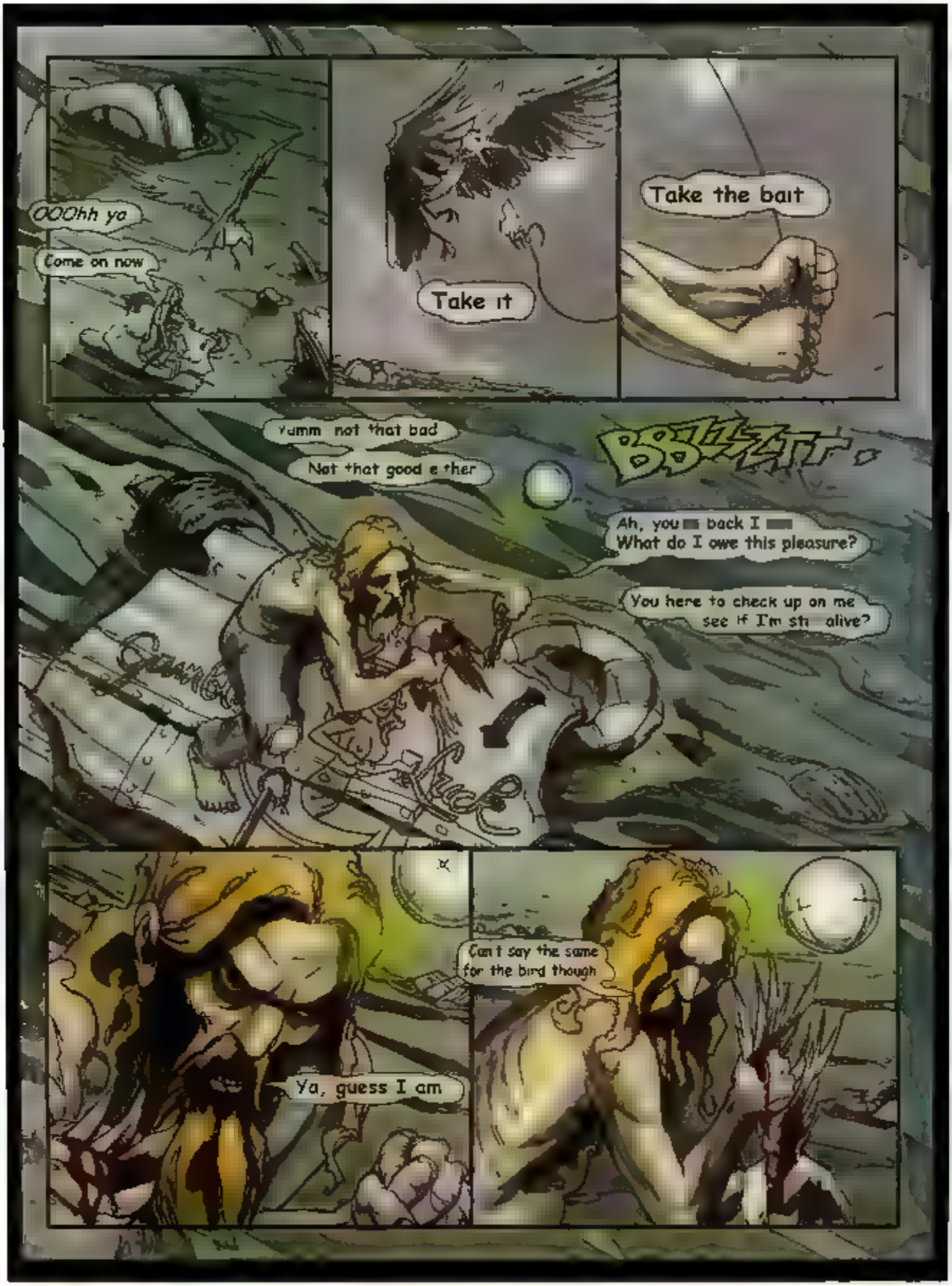

Oh no you don't, it's mine Out here it's every man for himself
Ignore him and stay clear, you're going to be just fine
Juuust Fine Mind over matter
Mind over matter
GUG
"Jesus help me"
CRUNCH

"HOLY SHIT" Mother of Christ
AAhhh
God if you're listening, get me the fuck out of here
CRUNCH
Help, Some one

well I'll be damned
WHAAAA!
Hey calm down, tryin to get yourself killed?
Huh, Who? we're in the middle of nowhere surrounded by sharks
Just keep your cool, calm down and swim this way
See over there that's land, I think we can make it
We get to shore and we might survive

Hey, you stil with us?
Shhh Listen. I hear something
Ya I hear it too We ain't alone out here
HHH!
HHH!

What the fuck was that no se?
I don't fucking know keep + down
BZZZT
Get off
AAAhhhh


OOOhh ya
Come on now
Take it
Take the bait
Yumm not that bad
Not that good e ther
BOOLSHIT
Ah, you back I
What do I owe this pleasure?
You here to check up on me
see if I'm sti alive?
Can't say the same
for the bird though
Ya, guess I am

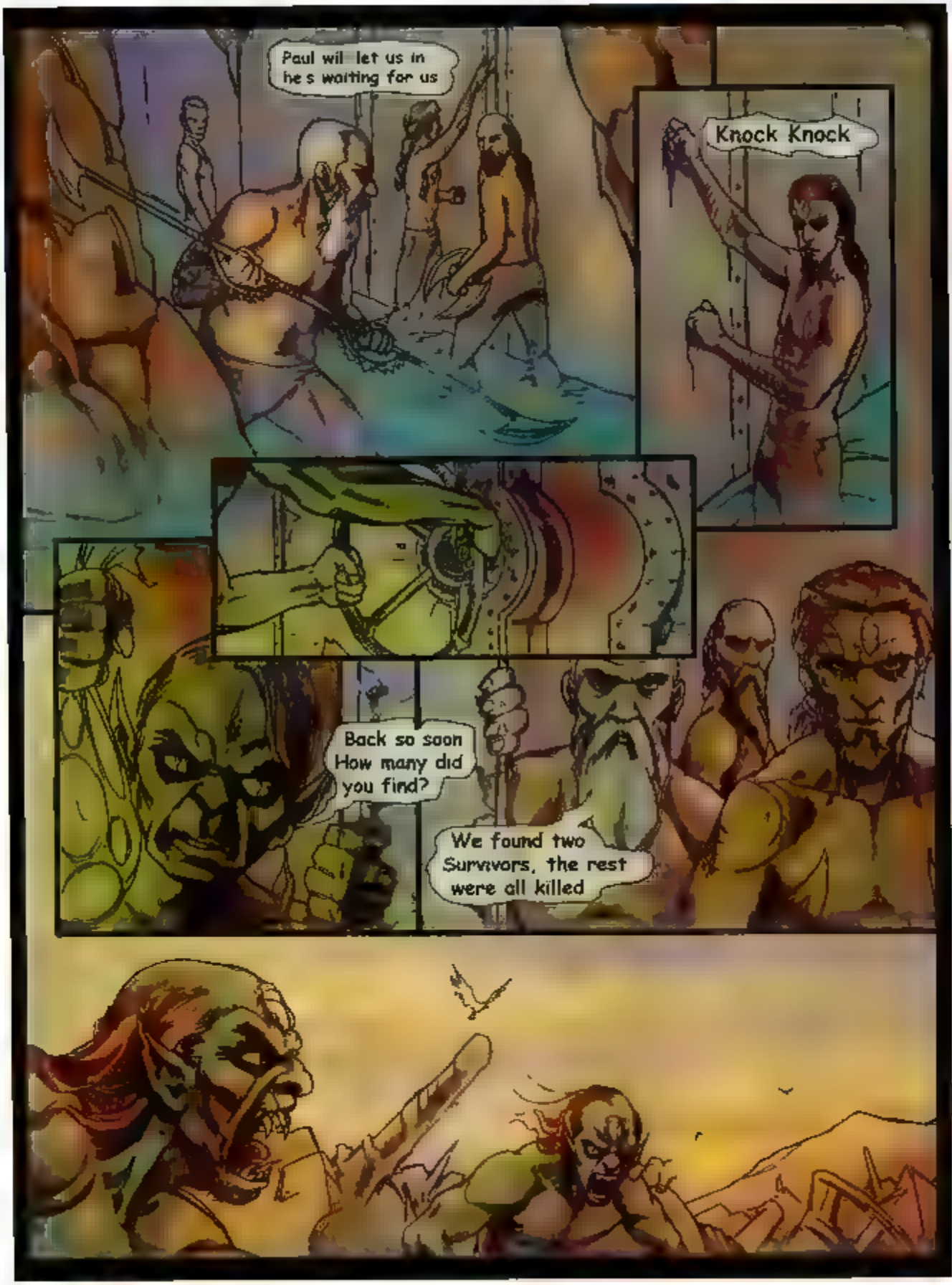
Ok two of you now Looks like we got our selves a party Sorry, I'm all out of pie
Hey you "RJN"
Huh
wait, where the
"OH SHIT"

Can't keep going like this
no place to hide
Fuck it I got nothing to lose
"OOhh no you don't
Just give em a few seconds
It ain't my time yet
KRUNCH
CRACK

Al right buddy hang in there you're gonna be o k
Keep it together and come up w th a plan

Just keep it together that's all you can do Can't afford to lose it
Let's go old man time to wake up
You there,
Huh
dollar question, you'll find out soon enough
Where are the rest of the survivors?
They're dead all but us
What the hell's going on?
Consider yourself a lab rat in a military playground
We come to area 356 Courtesy of conglomtron

Always watching our every move they want to see which rat can get the cheese
Now let's get going
There's more to this place than meets the eye Follow me and I'll show you
Nothing out here but decaying junk. we're headed underground


Paul wil let us in
he s waiting for us
Knock Knock
Back so soon
How many did
you find?
We found two
Survivors, the rest
were all killed

I got a feeling this time we can make it
I ain't going I'll take you in but I ain't going
What does he mean he ain't going?
Going where?
Ok so what the fuck happened to you?
You'll see soon enough

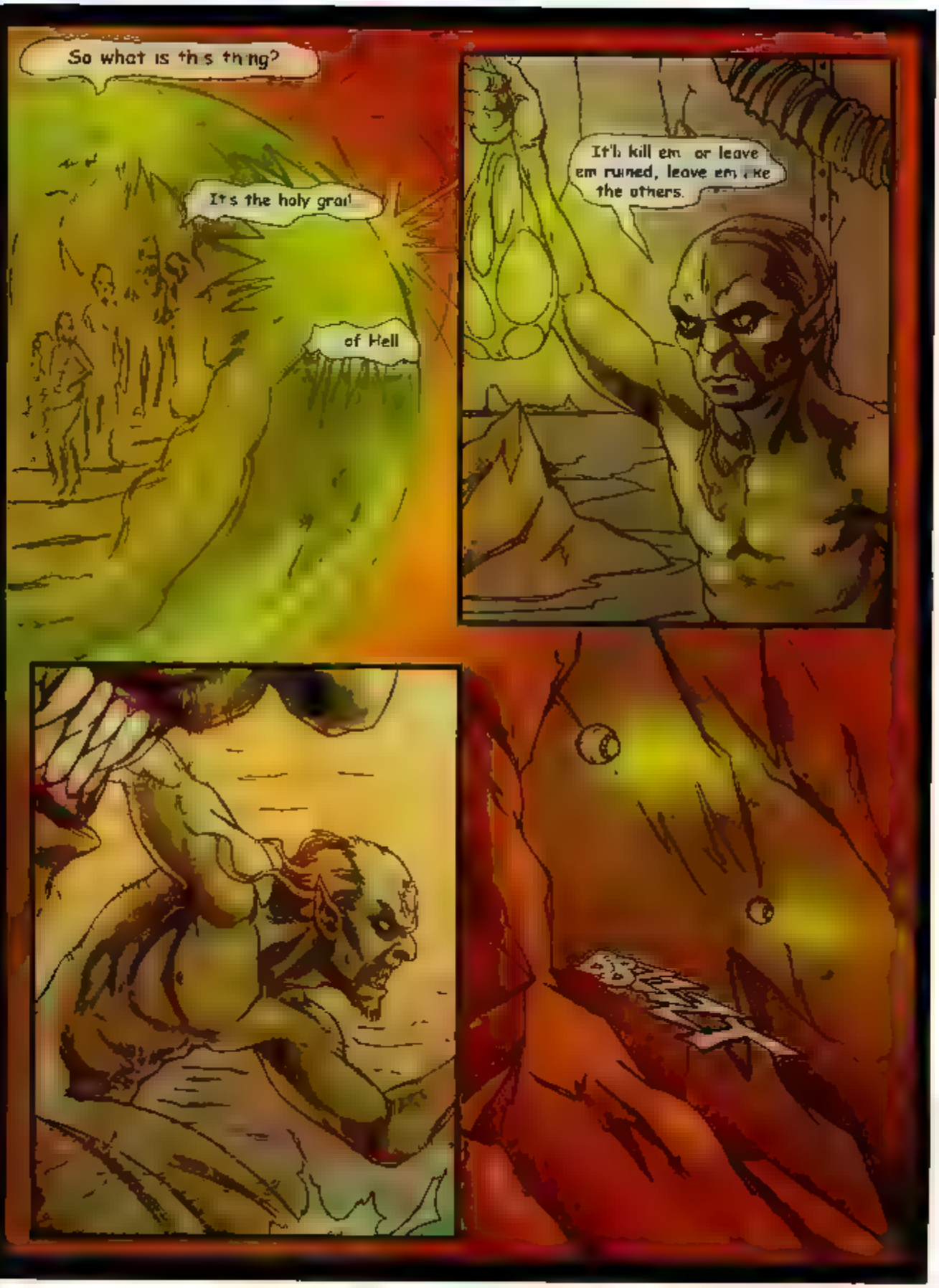
Those things out there that killed your friends, they been here a bit longer than us, and we been here a bit longer than you boy, so just wa t and see
Easy Paul
We're all n this together no reason to get mad cause you lost the beauty pageant
He made it this far w th extra cargo that says something
Don t want to go again I don t blame you just take us in
You won't come back

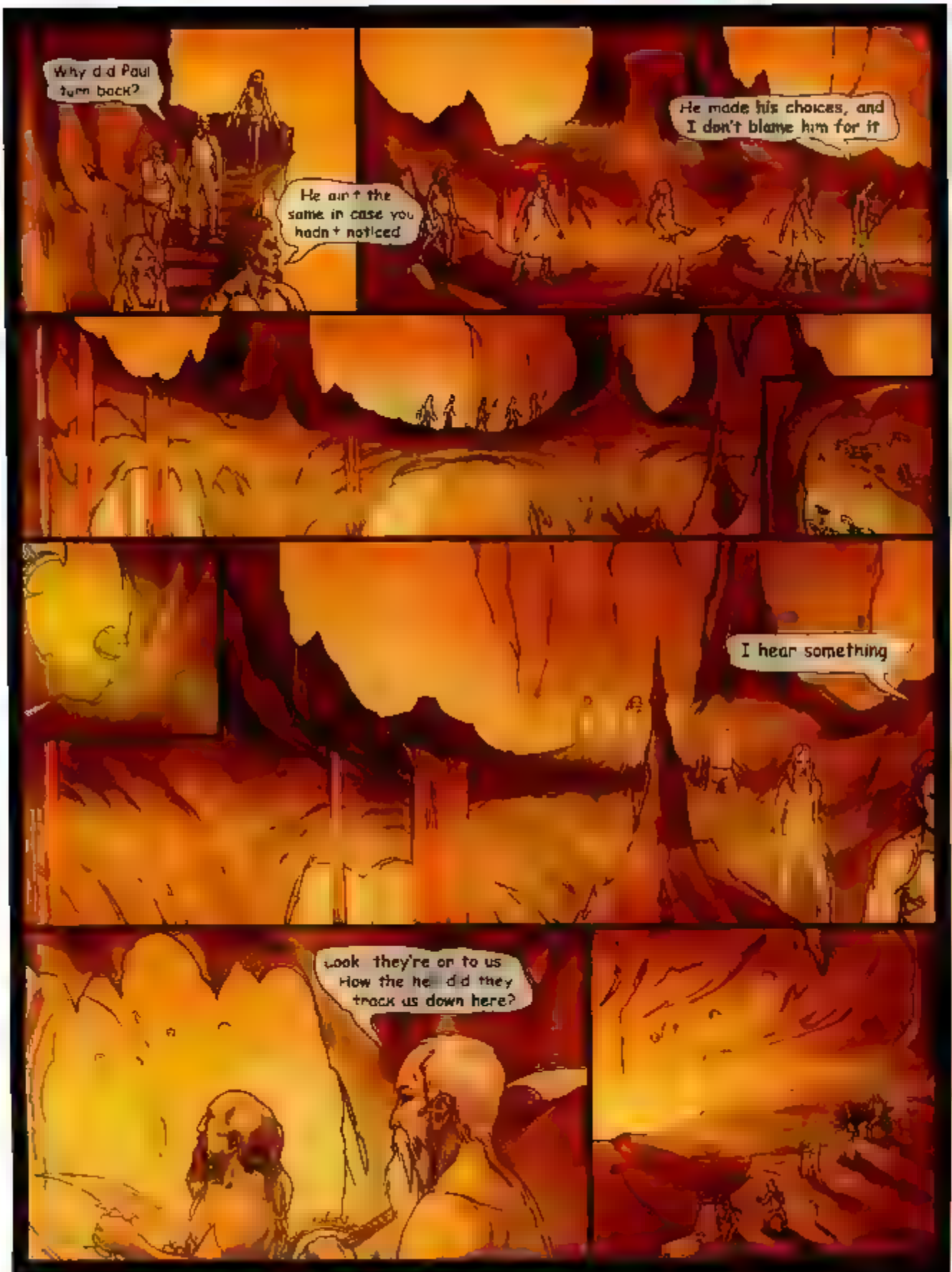
R ght th s way
And boy, I'd advise you to dump that cargo off your shoulder
He s bound to get you killed
Sure could use you but I understand Be safe
A n t nothing but a rat trap

They don't listen, they don't understand
It's a fucking rat trap
I'd rather see the sunrise and smell the ocean once more
You, you're a... that matters
I don't need it not this time

Let's go boy you're too slow
How bout I lighten yer load
Whoa put me down I see better
How bout you try me Jingle bells
You all made a big mistake coming here
This guy's been hitching a free ride this whole time I say he deserves to die He ain't no better then those mutant fucks on the surface
I say we waste him right now
No one is wasting anyone! We stick together, if we don't we all die

We're close I can feel it coming us
It might be a rat trap but there's no other options
It's all or nothing
I'd rather die trying then keep running for my life
Who's in?
So lets go get this thing
Ya, I'm in
Me too
Good Red you in?
Sure why not


So what is this thing?
It's the holy grail
of Hell
It'll kill em or leave em ruined, leave em like the others.


Why did Paul turn back?
He ain't the same in case you hadn't noticed
He made his choices, and I don't blame him for it
I hear something
Look they're on to us How the he did they track us down here?

No stay
"RUN"
Hold your ground
Kill every last one
BUZZ
"ATTACK"

Somebody Gimme a fucking weapon
SPLAT
CRACK
CRUNCH
Can't see there's too many
"HELP They're all around me"

God damn, get them off I can't fucking move
"Please help me"
ARRRGGH!
There's nothing we can do, better him than us Best get out of here

I can smell the air
Unn
Help meee
I can feel the sun, all for you.
Oh shit

Wait, you don't have to do
This
Keep moving
we slow down we die
That could have been
any one of us back there

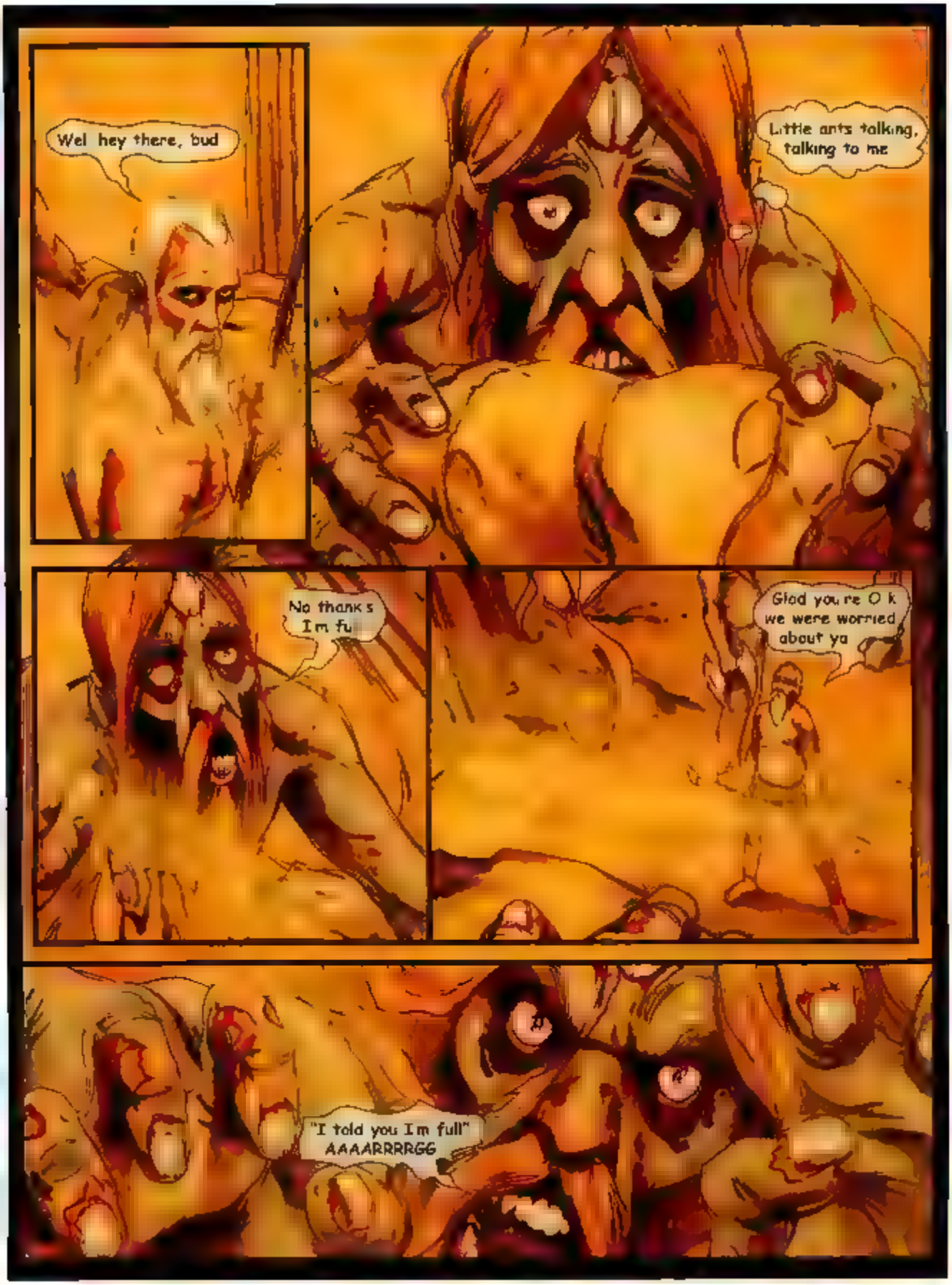
No no thank you, but I would like some more of that stuffing
Could you please pass the gravy?
What who said that?
I did, now pass the fucking gravy before I kill you.
I'd like to see you try.
besides that's no way to treat a guest
yes I agree

Sniff
that turkey smells so good
maybe just one more piece
No I better not,
I'm trying to lose weight
The holidays ki me
Who said that?
Ya I heard it too
Huh
Quiet down
they'l hear us

I can hear their tired hearts beating in their chest cavities.
Ants, they're just ants
That's the entrance up ahead
Take a good look around, this is it

What now?
Don't know, we never made it this far, I guess we go and see what happens.
Look at them, thinking they can reach you.
You can not be reached

Talking little ants
I didn't know ants could talk
CRACK
BANG
Hey looks like we got company
Red ant dead


Wel hey there, bud
Little ants talking, talking to me
No thanks I'm fu
Glad you're O k we were worried about ya
"I told you I'm full" AAAARRRRGG

Come on, nice and easy
Why did you do that?
UUnngg but, I just wanted to give you a hug Santa
He's all done

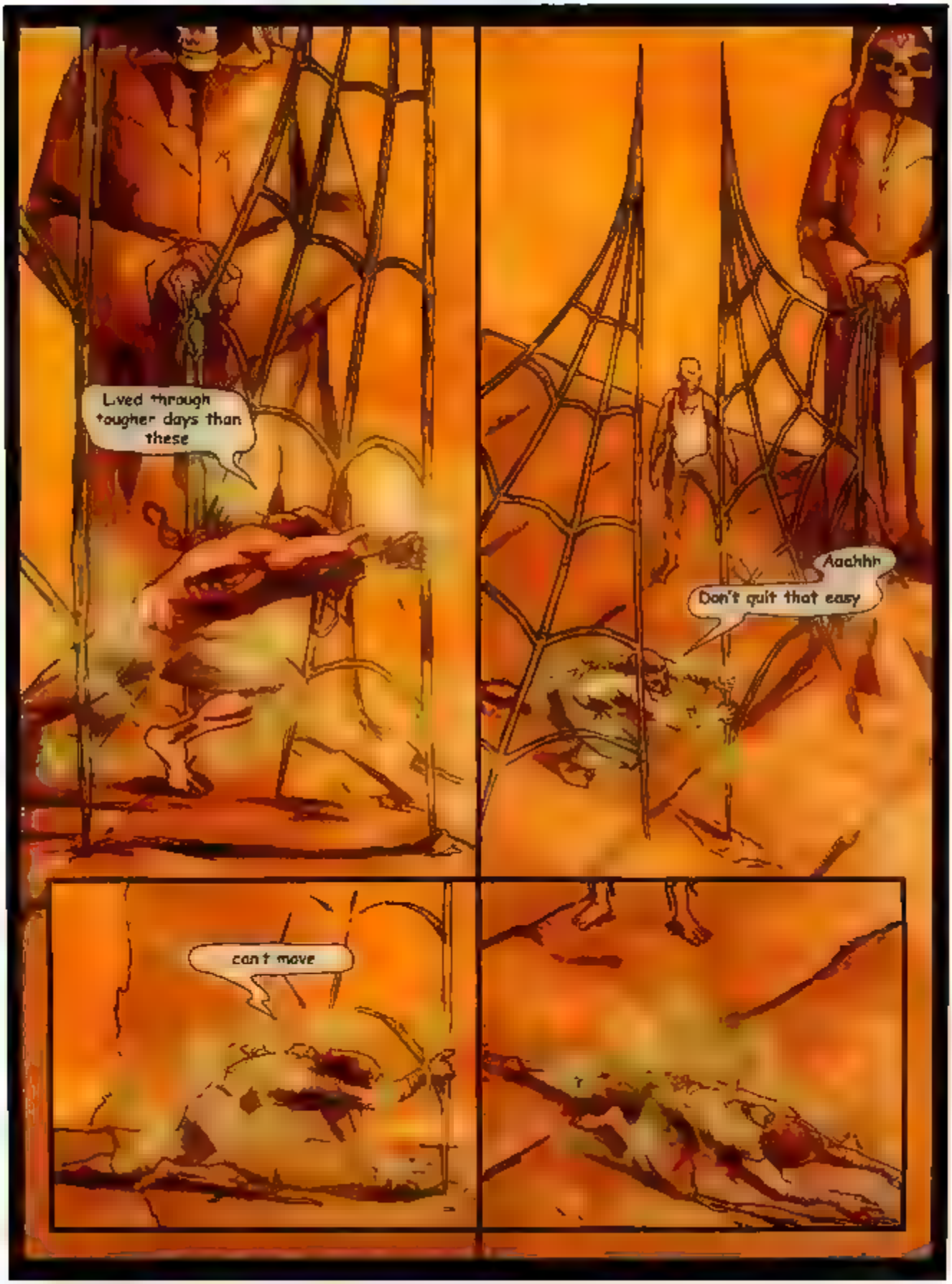
Above.
Paul
What the
Oh shit.
Hey guys we got a bigger problem

Ya you got a b gger problem Santa and you know what?
I think I'll have one more bite.
MMMmm taste like chicken
HOOOW
Think you can get it? No it gets you It's the nature of the beast

Yer gonna die down here
Stil hungry? Eat this
SKRR

Who want's some?
Here you go
"My eye"
My fucking eye
OK, There's still three of us Count your blessings we're alive

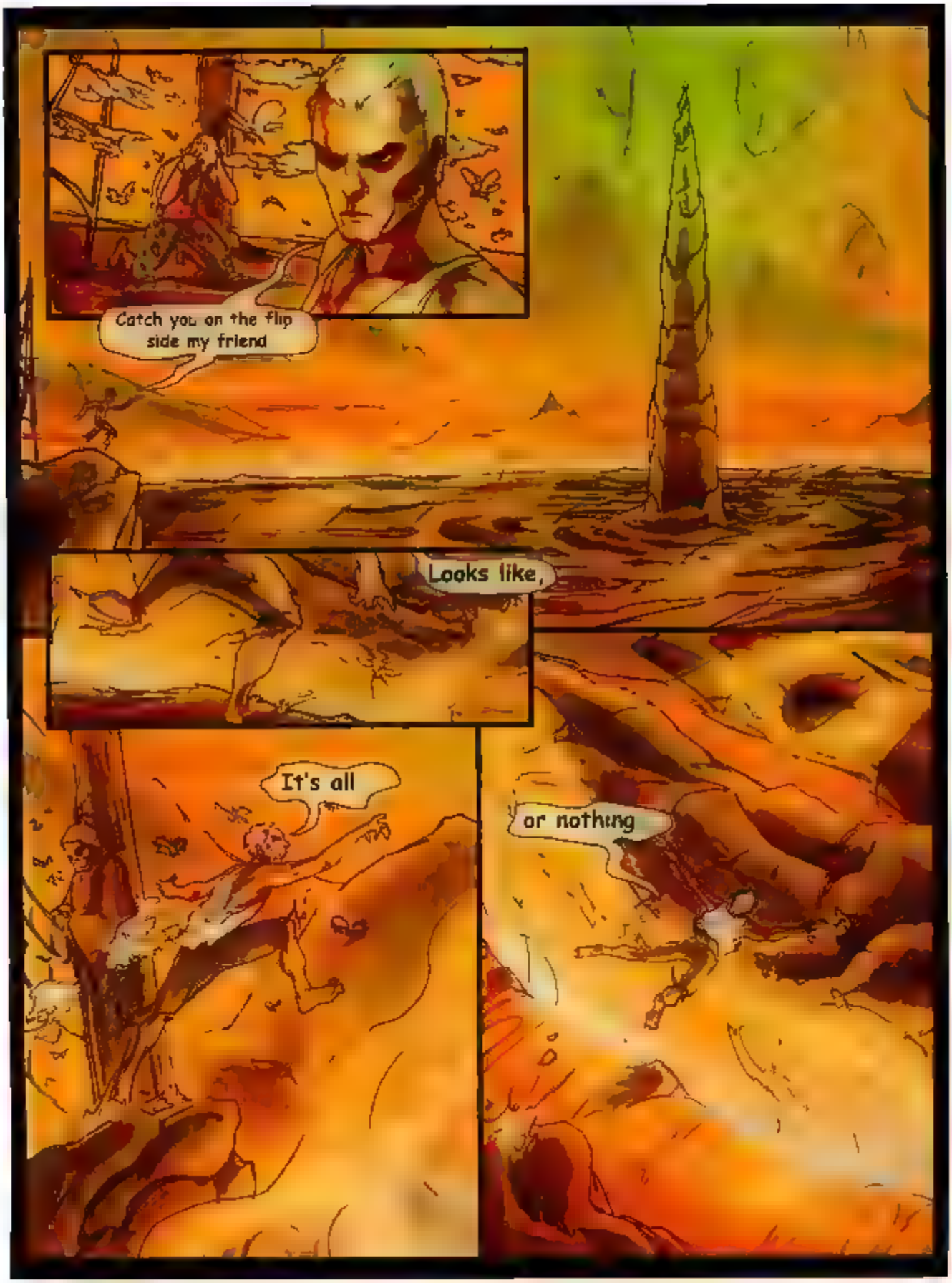
Ya
how what?
We just walk through the gate climb the tower and that s it?
Guess so
Shouldn t be too difficult
ZAAAPP
Its electric
We . I didn t come all this way for nothing


Lived through tougher days than these
Aaahhh
Don't quit that easy
can't move

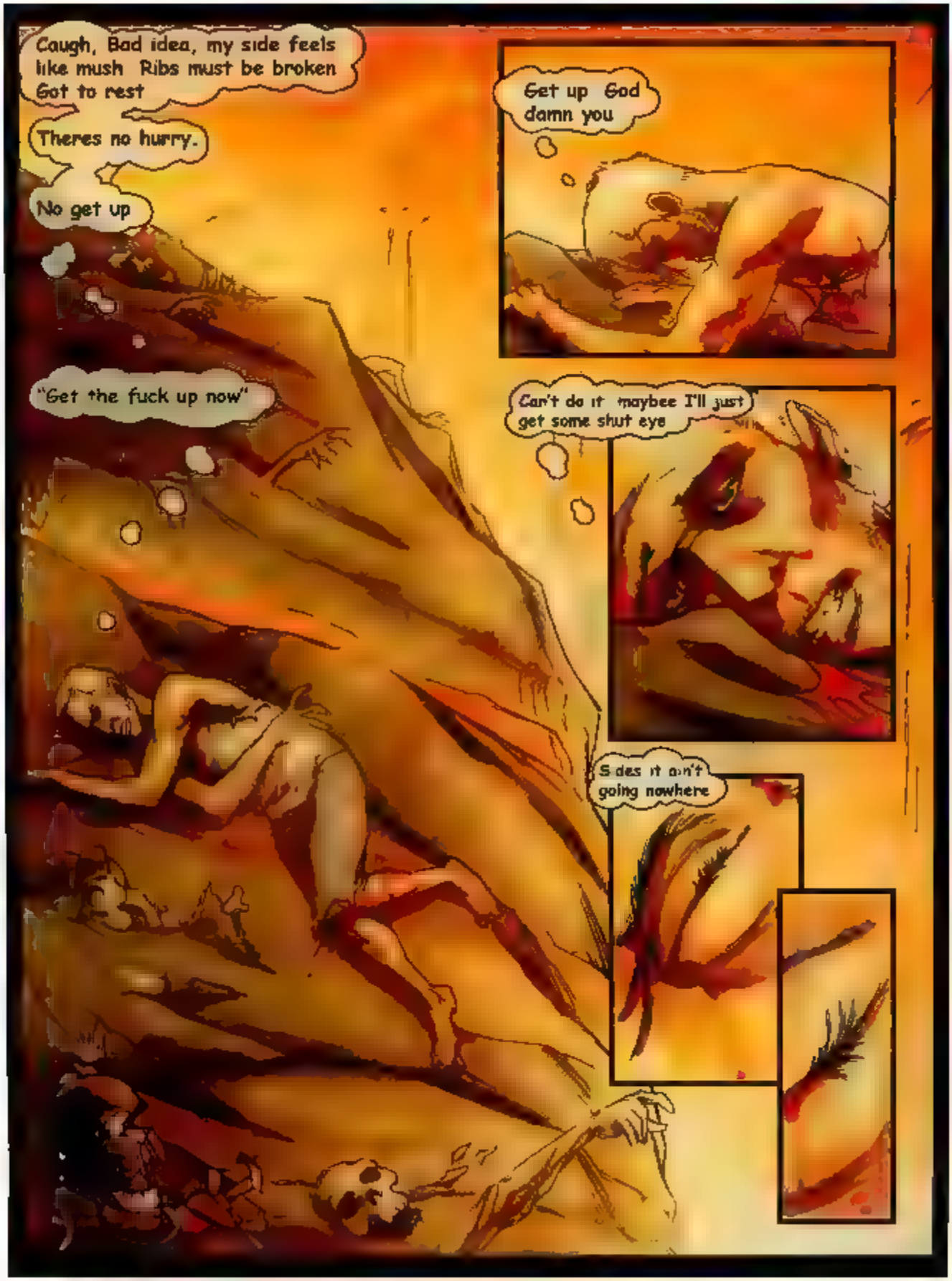
Well don't just stand there check him
I did it, uunngg
He's dead
He sacrificed himself for us

Well lets not let him down We made it this far we can make it another 100 yards
I'm ready, you?
Ready as I'll ever be
Let's get this thing
All right let's go
Huh?
How the he are we getting back?

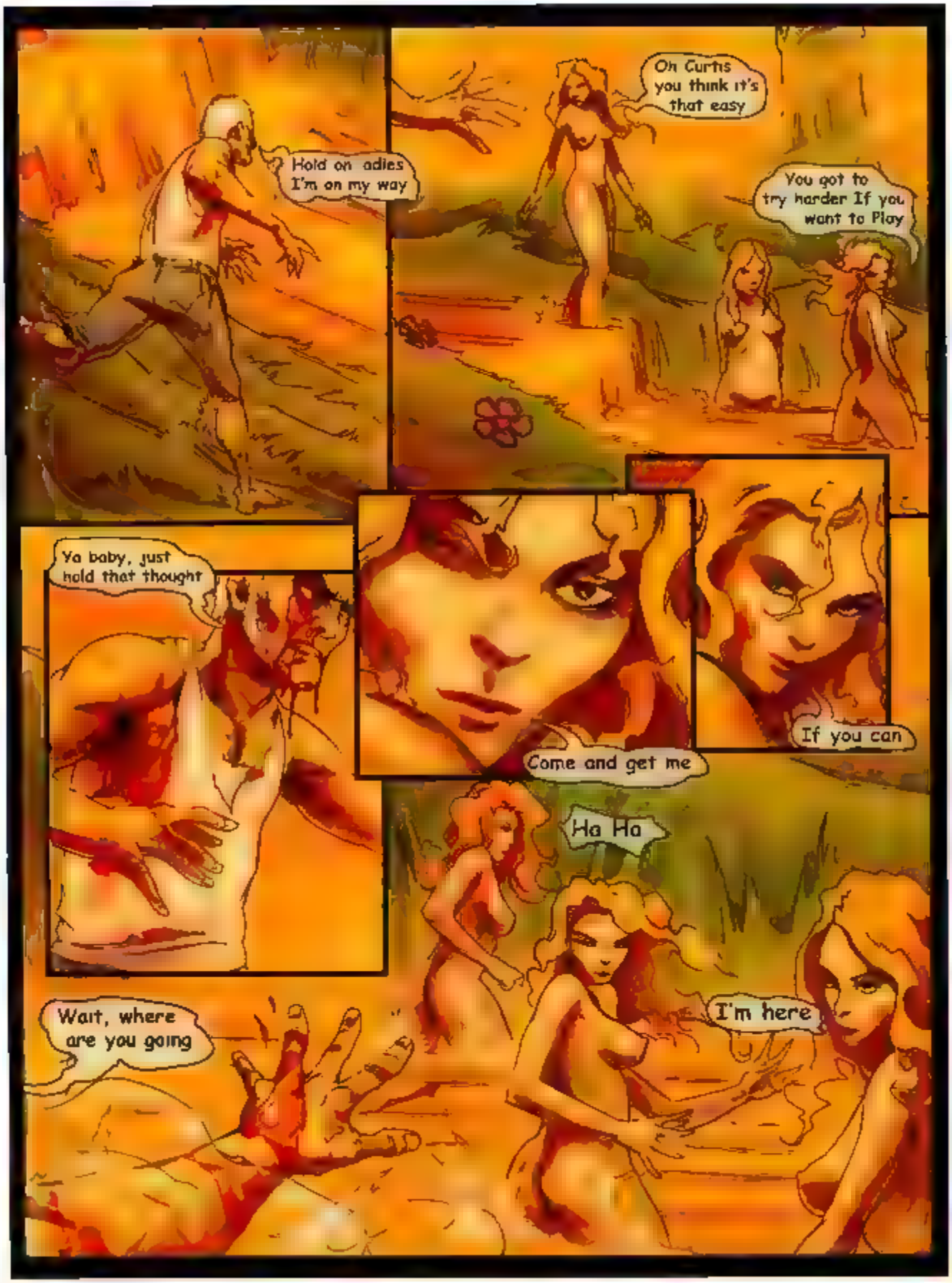
There's no getting back. This is a one way trip amigo.
"Now get the fuck out of here"
"RUN"


Catch you on the flip side my friend
Looks like,
It's all
or nothing

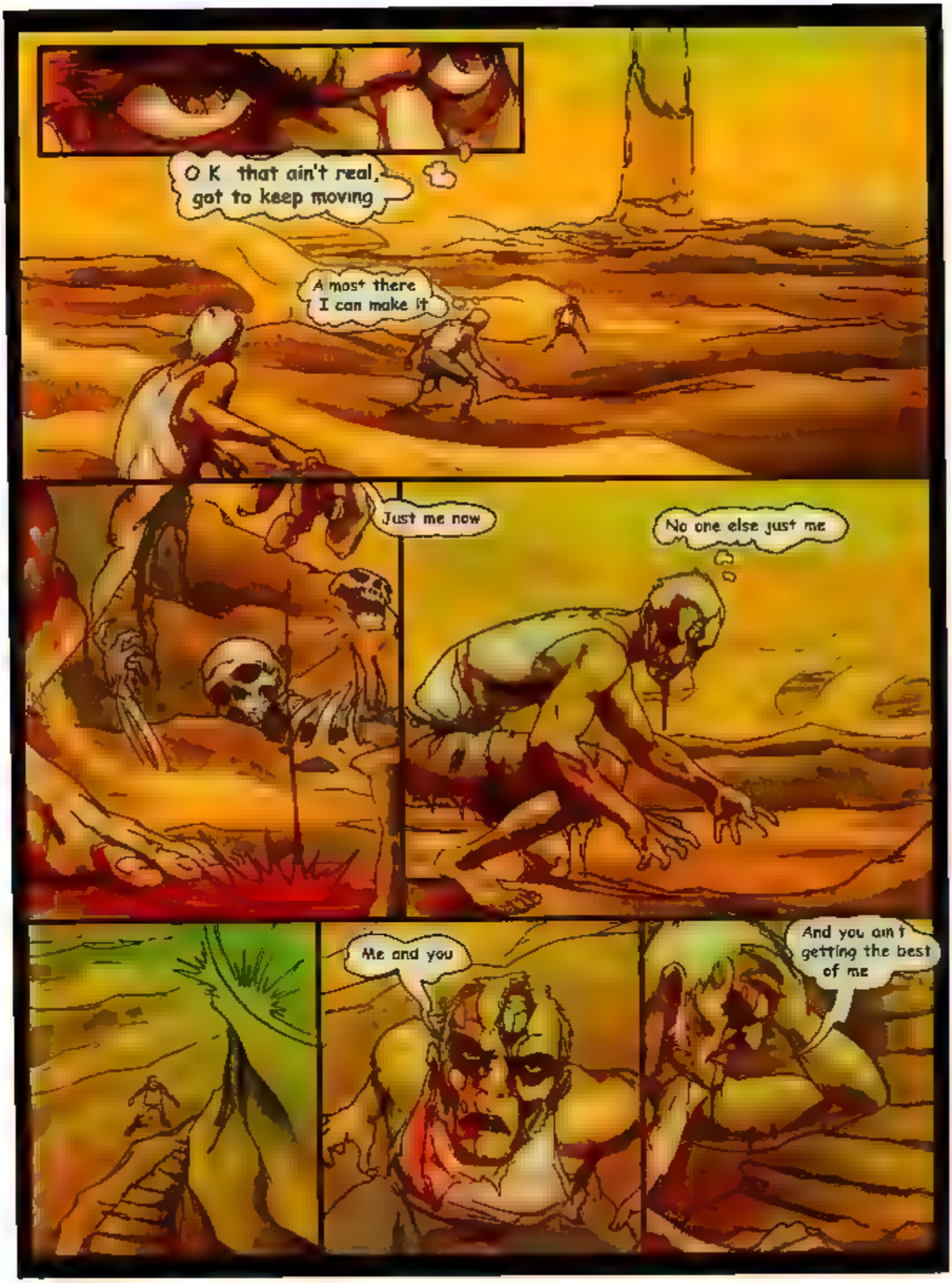
FFUUUUCCC
FFUUUUCCCCCKKK
SMASH!


Caugh, Bad idea, my side feels like mush Ribs must be broken Got to rest
Theres no hurry.
No get up
"Get the fuck up now"
Get up God damn you
Can't do it maybee I'll just get some shut eye
Sides it ain't going nowhere

Later
What, Huh?
Fall wasn't that bad, I feel fine.
Got to keep moving
Well, Hello there
I must be dead or dreaming.


Hold on adies I'm on my way
Oh Curtis you think it's that easy
You got to try harder If you want to Play
Ya baby, just hold that thought
If you can
Come and get me
Ha Ha
I'm here
Wait, where are you going

Come on Curtis
This way
Slow down there's plenty of me to [redacted] around
HHaaa hha haaa
Wait, god damn it
AAArrrgggggghhh


O K that ain't real, got to keep moving
Almost there I can make it
Just me now
No one else just me
Me and you
And you ain't getting the best of me

Not if I have anything to say about it
Oh jeez my head is fucking killing me
Feel like I'm loosing my mind
Got to keep going
Hey pop, been awhile Why'd you have to come here?
Huh?

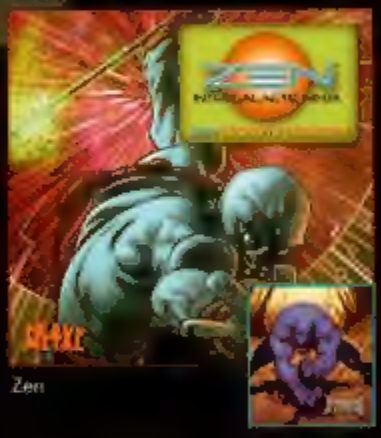
Come here, and leave them behind You think thats fair?
What?
But I didn't, They chose me I came here for them
AAARRRRREGGGGGHHHHH
"GET OUT OF MY HEAD"

Huh?
RRRRRRRRRP
Caugh Caugh,
Ungh, think I'm dying
Got to continue for them
Almost, almost there I Think
I can reach it Caugh. Just a few more steps

Caugh, Caugh, it Chase me.
It chose me above all the rest.
I can reach it.
Me, I can re.. Caugh, Caugh.
Ahhh.
End

HEAVY METAL CALENDARS

Luis Royo



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- ❑ Art of Mélanie Delon
- ❑ Art of Heavy Metal
- ❑ Art of Greg Hildebrandt
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BY MATT MAGUIRE

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